

J-Screen 2025

Project Overview and Application Guidelines

JETRO Los Angeles will host *J-Screen*, an industry event to support Japanese filmmakers and companies in the videomaking sector entering the U.S. market and to promote local network building. Held in the heart of Hollywood, this event will feature Japan's most notable works of the year and bring together production members as well as key stakeholders involved in the featured titles. Inviting U.S. industry professionals and Academy members as guests, we aim to foster business opportunities between the U.S. and Japan through press, panel discussions and reception.

We are now seeking any collaborators interested in promoting Japanese film and video works at our event by either having your title be featured as a short trailer (reel), or have you come up on-stage and present directly to the crowd what your filmwork is about. We welcome applications from those that have content that they wish to appeal to U.S. industry professionals through this event.

<J-screen 2025 Overview and Application Guidelines>

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| Event Date | Wednesday, November 19, 2025 |
| Seeking Submissions for | Select one or both options ①Sample Reel ②On-Stage Presentation |
| Total Number of Acceptances | ①Approximately 6 works total ②Approximately 3 works total |
| Application Details | ①Details for submitting a Sample Reel <ul style="list-style-type: none"> • Reel must be 30 seconds to 1 minute • Must be film or other video work such as TV series • Available for viewing in the U.S. and a title that either has already been released or is scheduled to be released within the next few months • Available with English audio, dub or subtitles • Must be provided in mp4 format ②Details for applying for the On-stage Presentation <ul style="list-style-type: none"> • Must be involved in a film or other video work such as TV series |

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| | <ul style="list-style-type: none"> • Must be a director, producer or other key production member involved in a title that has either been released this year or will be scheduled for release within the next few months • Must be able to provide a reel for your title you are presenting for (look above ① for reel requirements) • Must be able to present in English (about 3 minutes) • Must be able to travel to their event at their own expense • Must be able to be available for media |
| U.S. Invitees | <p>Total projected 500 guests</p> <ul style="list-style-type: none"> • Industry professionals from U.S. distributors, production companies, etc. • AMPAS members, influencers, tastemakers, etc. • Media |
| Participation Fee | <p>Free</p> <p>※②If participating due to ②On-Stage presentation, travel and accommodation expenses are handled by the participant</p> |
| Organizers | <p>JETRO Los Angeles</p> <p>CAPE (Coalition of Asian Pacifics in Entertainment)</p> |

< Application and Selection >

【 Application Form】 <https://forms.gle/11xQDNbbGkuTYTxG7>

- Please complete and submit the form via the link above
- Application Deadline : October 21, 2025 (※PDT)
October 22, 2025 (※JST)
- Submission Limits : ①Reel: **2 titles** per company
②On-Stage Presentation: **1 presentation** per company
- Selection Criteria :
 - o Works that align closely with what U.S. film, stream and TV industry members/stakeholders sought after and are anticipated to be sought after
 - o Works for which rights/consent are confirmed from the original author, rights holder, etc.

< Selection Process and Timeline(Tentative) >

Application Period

October 8 ~ 21, 2025 (※PDT)

October 9 ~ 22, 2025 (※JST)

Acceptance Notification

Around late October 2025

J-Screen

November 19, 2025 (※PDT)

Contact 

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