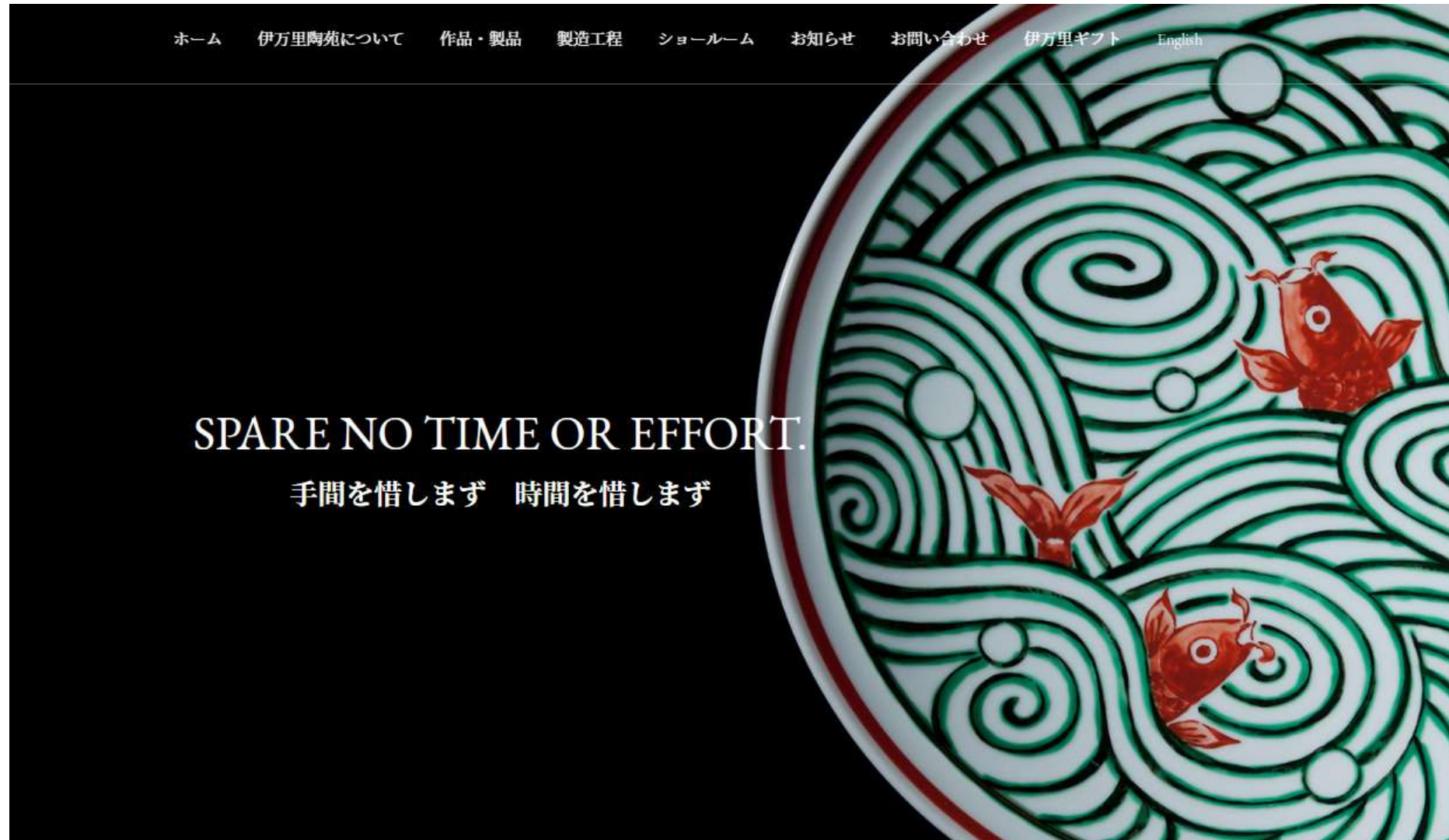


伊万里陶苑 会社概要 - Imari Toen Sobre nosotros



伊万里陶苑 Imari Toen



ABOUT US

Foundation of Imari Toen

- The late 1960s marked the peak of Japan's high economic growth, when the lifestyles of Japanese people were changing dramatically. Massive efforts were made to enhance productivity in a wide range of fields, leading to an age of mass production and mass consumption. Such changes throughout Japanese society triggered similar changes in the ceramic industry too. Against such a background, Sadame Kaneko (father of the current Imari Toen President), who ran a pottery in Imari then, took decisive action to go back to the origin of porcelain and produce higher-quality ceramic products. He founded Imari Toen in 1968, and invited Chitōjin to work as a ceramist at the new company. After changing his career from Japanese painting to ceramic art, Chitōjin had conducted painstaking research on Chinese ceramics. He devoted the major part of his life to creating ceramic works as a professional.
- With the great support of Sadame Kaneko, Chitōjin produced many works, and at the same time, devoted his energy as an industrial designer to guiding artisans at Imari Toen.

三島 Mishima



三島 Mishima



- 4-9 三島Mishima 和皿
Wasara 18cm × 3cm
- 4-11 三島Mishima 小皿
Kozara 10cm × 2cm



- 4-12 三島Mishima
棗土瓶Natsume
Dobin 11.5cm × 13cm



- 4-22 三島Mishimaぐい呑
Güinomi 5cm × 4.5cm

- 4-23 三島Mishima 徳利
Tokkuri 7.5cm × 13cm