

## Kyoto Virtual Design Fair Exhibitor Information

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Now requesting information

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Now requesting information

## Kyoto Virtual Design Fair Exhibitor Information

<b>Booth No.1</b>		
<b>Company Information</b>		
<b>Company Name</b>	<b>Japanese</b>	株式会社ジェイエムユウ KOTO
	<b>English</b>	JMU Co.,LTD KOTO
<b>Company Homepage</b>	<a href="http://koto-km.com">http://koto-km.com</a>	
<b>EC Site</b>	<a href="https://kotokyotojp.com/">https://kotokyotojp.com/</a>	
<b>Mail</b>	<a href="mailto:info@koto-km.com">info@koto-km.com</a>	
<b>Company Profile</b>		
<p>Currently, we are wholesalers mainly in Italy and also other countries in Europe. I applied because we would like to develop our market in other countries in the future. In addition, we would also like to expand the sales channels of the site which is being rearranged now. It would be happy if we could do business for a long time with people who like our products and who can sympathize with our thoughts in the products.</p>		
<b>Company PR</b>		
<p>With the desire to convey Japanese (Kyoto) culture overseas, KOTO makes products that people can use in their daily life. Sales started in 2005, mainly in Italy, and sales are increasing year on year. Our strength is that we initially market our products in local stores. During this phase we make improvements and only sell products that have been successful. In addition, we have local partners in Europe and can immediately provide adequate and detailed support.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.2		
Company Information		
Company Name	Japanese	株式会社高岡
	English	Takaokaya
Company Homepage	<a href="https://www.takaoka-kyoto.jp/en/">https://www.takaoka-kyoto.jp/en/</a>	
EC Site	<a href="https://takaokaya-kyoto.com/">https://takaokaya-kyoto.com/</a>	
Mail	<a href="mailto:intl@takaoka-kyoto.jp">intl@takaoka-kyoto.jp</a>	
Company Profile		
<p>Takaokaya is a family-owned Kyoto-Japan based company that have been producing handcrafted traditional Japanese cushions and futon beddings since 1919. Our stylish and high-quality range of products is design to be able to harmonize with any living space. We are advocates of the <i>Kutsurogi</i> lifestyle. <i>Kutsurogi</i> is a Japanese word that means 'to relax' or 'to feel at home.'</p> <p>Our goal is to create a product that is pleasing to the eye while seamlessly adding a dash of relaxation to everyday living.</p>		
Company PR		
<p>We are the creators of <i>Kangu</i> . 寛具 (かんぐ) or <i>Kangu</i> in roman letters is a word created by Takaokaya specifically to describe the essence of our product.</p> <p>The kanji character 寛 was taken from the word 寛ぎ (くつろぎ - kutsurogi) which means, 'to feel relax' or 'to feel at ease'. A feeling that we wish is felt by our customers when using our products.</p> <p>Takaokaya products are made locally in Kyoto by our in-house craftsmen, that have dedicated their lives to perfecting their crafts. We also recognize that everyone has a unique taste. Our made-to-order system allows our customers to customize their orders, making the products their own. Combined that with our more than 50 fabric color and pattern choices in our collection, there will always be something to suit everyone.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.3		
Company Information		
Company Name	Japanese	株式会社HARVEST HILLS
	English	HARVEST HILLS INC.
Company Homepage	<a href="https://www.harvesthills.jp/page/about_english">https://www.harvesthills.jp/page/about_english</a>	
EC Site	—	
Mail	<a href="mailto:info@harvesthills.jp">info@harvesthills.jp</a>	
Company Profile		
<p>HARVEST HILLS pursues not only design but also comfort and functionality. Everything we do reflects the customers’ ideals – “it is really easy to use” and “I’ve wanted a product like this”.Our devotion shines within elegance.You can’t help but smile when holding one of our products.Our brand offers products of Japanese quality that ensure our customers’ peace of mind and make them feel delighted.We engage in a wide range of services such as designing and planning various items – other than just bags – and developing products in collaboration with other companies.Our products reflect a gentle thoughtfulness on a level unique to Japan.</p>		
Company PR		
<p>Our products are "Really easy to use" and "This is what I wanted! We make products based on the concept of Simple in appearance, it is both practical and functional.</p> <p>Our customers who have actually used our products have told us that they bought brand-name products and cheap products, but in the end they are difficult to use. It was really good to buy our products! We have been contacted by you.</p> <p>We hope you will use it as an item to make your daily life more comfortable.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.4		
Company Information		
Company Name	Japanese	株式会社MAJIKAO
	English	MAJIKAO CO.,LTD
Company Homepage	<a href="https://www.majikao.com/english-page/">https://www.majikao.com/english-page/</a>	
EC Site	—	
Mail	<a href="mailto:majikao@okaju.com">majikao@okaju.com</a>	
Company Profile		
MAJIKAO is group company of ``Okaju``.We are importing HAURA`s desing from Okaju. HAURA`s mean lining Kimono every pattern is so unique and super modern.and also every desing was born in 100 years ago . actually majikao is quiet new company but Okaju is since 1855 founded 165 yeras at this year .		
Company PR		
MAJIKAO`s prodcuts mainly bicycle accessoris and some apparel`s company . We are revival of HAURA`S desing and after dyeing for fabric at kyoto.And we did sale to over seas some times . like thailand and california .also If you want to use our desing we could collaborations . If you are interesting please send for e-mail and we have instagram facebook twiiter acount please seaching ``MAJIKAO``		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.5		
Company Information		
Company Name	Japanese	株式会社 丸進 / line-R
	English	MARUSHIN & CO ., LTD. / line-R
Company Homepage	<a href="http://www.marushin-kyoto.co.jp/english/">http://www.marushin-kyoto.co.jp/english/</a>	
EC Site		
Mail	<a href="mailto:t.nozawa@marushin-kyoto.co.jp">t.nozawa@marushin-kyoto.co.jp</a>	<a href="mailto:ueda@marushin-kyoto.co.jp">ueda@marushin-kyoto.co.jp</a>
Company Profile		
<p>We, MARUSHIN Co., Ltd. celebrated its 70th anniversary in May this year. Based on our corporate philosophy of "valuing the connection between people", we have handled cords, ribbons, laces and so on which are called textile materials of fashion clothes over the years. By handling our products, we would like to contribute to the creation of a society in which more people LIVE by CONNECTING with our suppliers, customers, and society as a whole.</p>		
Company PR		
<p>In a historical city - Kyoto</p> <p>MARUSHIN, who handles a cord, ribbon, laces and so on over the years.</p> <p>We come to want to make a new lifestyle with a cord which has made clothes.</p> <p>That is why Line-R is born.</p> <p>Design and Function a cord make, a lifestyle a cord colors, fun to look, convenient to use,</p> <p>We propose a brand-new life time which cord creates.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.6		
Company Information		
Company Name	Japanese	GOLDREAM 京箔押工房ゴールドリーム
	English	GOLDREAM KYOTO
Company Homepage	<a href="http://www.goldream.info">www.goldream.info</a>	
EC Site	<a href="https://goldream.thebase.in/">https://goldream.thebase.in/</a>	
Mail	<a href="mailto:gold_leaf_y@yahoo.co.jp">gold_leaf_y@yahoo.co.jp</a>	
Company Profile		
<p>“Kinpaku-oshi”-Highly recognized traditional Japanese gold leaf stamping.</p> <p>The traditional technique of gold leaf has been passed down from the Kamakura period (1185-1333).The gold leaf we apply is famous for being one of the thinnest types of gold leaf in the world. (1/10,000mm) The gold leaf is so thin that our artisans have to pay attention to the weather and to the condition of object surfaces, and further adjust the way they press the gold leaf into the articles using their attained knowledge. Such carefully crafted gold leaf art is only achieved through the artisan’s rich experience and invaluable sense. We have involved in the restoration of culutural properties and renowned temples with our skill. Our wish is to preserve this technique, while expanding new possibilities for the gold leaf in order to share the “Nukumori”(nurturing care toward articles and objects crafted by hand) of master artisans, not only in Japan but also overseas.</p>		
Company PR		
<p>Our hope is to spread and share the technique of traditional Japanese gold leaf-not only Buddhist temples and at religious ceremonies, but also in everyday life and during daily activities. With such hope in our mind, we are challenging new fields. We plan to manufacture more high-quality products, taking on the challenge of applying gold leaf to a variety of other materials. We also wish for customers to feel the beauty of gold leaf through our products.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.7		
Company Information		
Company Name	Japanese	株式会社デザインハウス風
	English	DESIGN HOUSE KAZE CORPORATION
Company Homepage	<a href="http://www.dhkaze.com/aboutus_e.html">http://www.dhkaze.com/aboutus_e.html</a>	
EC Site	<a href="https://kaze.theshop.jp/">https://kaze.theshop.jp/</a>	
Mail	<a href="mailto:info@dhkaze.com">info@dhkaze.com</a>	
Company Profile		
<p>Kyoto's multi-layered culture lives on</p> <p>The weaving, dyeing and printing techniques that have supported the Kimono industry live on in Kyoto, where is renowned around the globe for its unique culture that can be seen in its architecture, its cuisine, and many other parts of Japan are fused through print, creating contemporary textiles that are distributed widely from the city.</p> <p>Since founded 1961, Design House KAZE Corporation remains committed to maintaining such Kyoto essence, it also incorporates multiple layers of history and culture, and continues to develop highly original textiles with a focus on prints. Designers in the house, who had originally studied in arts, visual and graphic design, come up with design artworks. The distinctive designs are created and expressed using the most suitable textiles and processing ways and have gained strong support by influential Japanese designers, such as Mme.Hanae Mori who used to use our printed silk textiles for her Haute Couture collection. So, we also respect European culture and always keep mind on French high fashion.</p> <p>Against a background of growing interest in Japanese materials, our designers have started to create Apparels, Accessories, and Interior items to use our designs and textiles by ourselves. Our aim is to realise beauty in life, to create goods for beautiful human life with hybrid of Japanese tradition and modernity by our textiles. Chief designer, Mr.Ohara created an artwork on silk textiles. "</p>		
Company PR		
<p>"WASHI" ABSTRACT GRAPHIC DESIGNED POUCH</p> <p>INSPIRED by TEXTILES, INSPIRED for TEXTILES</p> <p>Our designer, Akiyo is always keen on hybrid of tradition and innovation for her creation.</p> <p>All processes, designing, knitting, printing, sewing, and drawing in Kyoto.</p> <p>She has chosen WASHI (Japanese Traditional Paper) yarn which is authorized as ECOTEX Class 1 for the pouch.</p> <p>Our collaborator, skillful artisan knits the warp-knitted textile with this WASHI yarn. He uses a machine which is about 80 years old rare classic manual machine and is able to knit only 50 meters on a day.</p> <p>Akiyo is inspired by its texture and hand touch feeling. Then, she draws abstract design which she loves on the textile with her desire for adding charm of visual appeal on the textile.</p> <p>She prints silver foils on the material. And after sewing, she draws pigments on the pouch in order to keep in mind to convert orthodox to modern.</p> <p>We have also several variations of bags and pouches.</p>		



## Kyoto Virtual Design Fair Exhibitor Information

Booth No.8		
Company Information		
Company Name	Japanese	プルプッシュプロダクツ
	English	Pull Push Products.
Company Homepage	<a href="https://pull-push.com/en/">https://pull-push.com/en/</a>	
EC Site		
Mail	<a href="mailto:ppp@pull-push.com">ppp@pull-push.com</a>	
Company Profile		
<p>Based in Kyoto, "Pull Push Products." is a crafts brand, engaging with every process of product development directly, from planning original products to manufacturing, packaging, and shipping. Created out of concepts of material and story, our items place an importance on the sense of fun and the joy of texture experienced when using them. Expressing the delicacy and compassion that eludes the machine-made, PULL PUSH presents products that convey the warmth of the designer.</p> <p>One craftsman makes all the products by hand. Products are starting to make after receiving an order. Therefore, it takes about 2 months for delivery. Because all of the products are hand-made, there are individual differences such as color unevenness, chipping, air pockets in the products.</p> <p>We wholesale products to shops that sell highly designed lifestyle items and interior items, both in Japan and overseas. We have a close relationship with retailers by directly wholesale our products. Currently, we sell our products overseas, mainly to shop in North America, Australia, Hong Kong and Taiwan. In Japan, we also sell products at famous museum shops such as "Benesse House Shop" and "ROPPONGI HILLS ART &amp; DESIGN STORE" which sell artistic products.</p>		
Company PR		
<p>The "Motif" collection introduced at this exhibition is a product series that we have been making since our founding. All products are individually hand-made by Nobuhiro Sato, using the same technique and materials used for building structures. Using mortar, a material typically used to fill gaps between blocks in construction, it is then poured into a wooden mold to obtain the distinct texture and design that resonates throughout Sato's #001 collection. By incorporating natural color and edges from the hardening of the mortar, each piece is unique and emits a sense of warmth when used in our daily lives.</p> <p>Products such as house-shaped incense pots, planters, and trays are made in the image of urban landscapes and buildings. We also handcraft playful details such as windowpanes, metal mesh and stairs where water flows. The products are filled with the attractive and pleasure of using materials that can be discovered by using them for a long time, such as an incense pot to enjoy the incense rising from the chimney, or a planter that changes in texture over time.</p> <p>The size of the incense pot and planter can be placed on the table, so you can enjoy it in various situations such as the living room, entrance, and work desk.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.10		
Company Information		
Company Name	Japanese	株式会社 松栄堂
	English	SHOYEIDO INCENSE CO.
Company Homepage	<a href="http://www.shoyeido.co.jp/english/">http://www.shoyeido.co.jp/english/</a>	
EC Site	<a href="https://shoyeido-incense.jp">https://shoyeido-incense.jp</a>	
Mail	<a href="mailto:overseas@shoyeido.co.jp">overseas@shoyeido.co.jp</a>	
Company Profile		
<p>Since our establishment in the early 18th century, Shoyeido has worked diligently to perfect the art of manufacturing Japanese incense, also known as "Koh". We offer a wide variety of unique and hand-blended scents for every occasion. Our slogan, "Life with Fragrance" is meant to convey how incense can be a companion to the many activities in our day-to-day live. Our products are made with natural ingredients. We believe it is not only our responsibility to appreciate and protect these generous gifts of nature, but also to preserve the traditions of incense blending that have been passed down from generation to generation.</p>		
Company PR		
<p>Our products are proven sellers in many markets, including health food stores, gift shops, bookstores, boutiques, apothecaries, spas, and salons. Shoyeido is the ideal product for stores looking for the best quality lifestyle items. As consumers continue to reach for natural products to deepen their experience and appreciation for life, Shoyeido incense stands apart as the perfect, pure solution. With respect for the environment and a concern for green practices, Shoyeido continues to set the standard in the market of fragrance. We have procured permits from the Ministry of Economy, Trade &amp; Industry in Japan, and the US Fish &amp; Wildlife Department to validate that our products are properly accounted for and responsibly harvested. None of our recipes contain animal ingredients and no testing has ever been done on animals.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.11		
Company Information		
Company Name	Japanese	王冠化学工業所
	English	OHKAN KAGAKU KOGYOSHO & Co
Company Homepage	<a href="http://www.gondola-pastel.com/en/index.html">http://www.gondola-pastel.com/en/index.html</a>	
EC Site	—	
Mail	<a href="mailto:gondola@camel.plala.or.jp">gondola@camel.plala.or.jp</a>	
Company Profile		
<p>We “Ohkan Kagaku Kogyosyo.Co” is specialized in manufacturing soft-pastels. We were established in 1919 in Kyoto as the first soft-pastel maker in Japan, and we are the one and only soft-pastel maker in Japan. Even today each of our pastels is hand made in Japan. Our brand “Gondola Pastel” is trusted by a wide range of people for our solid quality pastels and loved by many. We continue to fulfill people’s desire to draw and express.</p>		
Company PR		
<p>Soft pastel is a stick-shaped art medium, consisting a high-quality color powder(pigment).It provides marvelous colors which pure pigments hold. Our strength is not only to produce high quality products, but also create beautiful colors unique to Japan, culture or tradition. For example, "Kyoto-color soft pastel set" is composed of 18 tasteful colors that represent Kyoto. It is the product that you can feel the traditional culture and the beautiful sites of Kyoto. We want to fulfill people's desire by beauty and profound products.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.12		
Company Information		
Company Name	Japanese	東洋ケース株式会社
	English	TOYO CASE CO., LTD.
Company Homepage	<a href="https://www.toyo-case.co.jp/en/">https://www.toyo-case.co.jp/en/</a>	
EC Site	—	
Mail	<a href="mailto:nakagawaji@toyo-case.co.jp">nakagawaji@toyo-case.co.jp</a>	
Company Profile		
<p>From the time the company was founded in the corrugated cardboard packaging business to the present Expanding the storage goods business to the "miscellaneous goods" business field We are steadily expanding the genre by developing new products such as transfer decals, wall sticker products, wall lights with LEDs, accessory stands, hooks with magnets, and suction sheets. We will continue to respond to changes in the times and the needs of society through products called "miscellaneous goods." Future future, "I wanted something like this" "I was looking for something like this" We will work on product development of "miscellaneous goods" to be satisfied</p>		
Company PR		
<p>We sell items that make use of pop culture designs born in Japan, and products that make use of storage ideas born from the fact that the land area and the living space are small compared to other countries.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.13				
Company Information				
Company Name	Japanese	株式会社うるしの常三郎		
	English	Urushino Tsunesaburo Co., Ltd.		
Company Homepage				
EC Site				
Mail	<a href="mailto:info@urushino-kyoto.com">info@urushino-kyoto.com</a>			
Company Profile				
Since its founding, our company have manufactured and sold good quality lacquerware as traditional crafts. All of the lacquerware planned and designed by us is manufactured in Japan, by Japanese craftsmen.				
Company PR				
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## Kyoto Virtual Design Fair Exhibitor Information

Booth No.14		
Company Information		
Company Name	Japanese	株式会社DESIGN WORKS ANCIENT
	English	DESIGN WORKS ANCIENT Co.,Ltd.
Company Homepage	<a href="https://poketle.com/">https://poketle.com/</a>	
EC Site	<a href="https://poketle.shop/">https://poketle.shop/</a>	
Mail	<a href="mailto:hotta@poketle.com">hotta@poketle.com</a>	
Company Profile		
<p>A company name: DESIGN WORKS ANCIENT</p> <p>Founding: 2015</p> <p>philosophy: ONLY THE NECESSARY we have been produced the product which is good for environment, resources and people using it.</p>		
Company PR		
<p>POKETLE=Glass to be able to carry</p> <p>The capacity is 120ml and you can carry a cup of easily.</p> <p>We want you to use it as reusable cup in everywhere. walking with your dog, taking a medicine, whatever..It will be one of ecological activities.</p> <ul style="list-style-type: none"><li>• Weight is about 115 g at size to be settled in a pocket</li><li>• Keep cool and hot with dobble wall of vacuum structure thermal insulation!</li><li>• you can carry it with small bags.</li></ul>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.15		
Company Information		
Company Name	Japanese	オーツカ株式会社
	English	OTSUKA CO.,LTD.
Company Homepage	<a href="http://www.otsuka-kyoto.jp">www.otsuka-kyoto.jp</a>	
EC Site	—	
Mail	<a href="mailto:otsuka@auspal.co.jp">otsuka@auspal.co.jp</a>	
Company Profile		
The fabric texture,processing,and dyeing based on kyoto are manufactured.Our proposition can be extended to the wide range of processing due to our company's consistency from the planning ,please rely on Otsuka that have made countless amount of achievements such as the transcriptional processing,the contrst processing,and the flocking processing,the contrast processing,and the flocking processing etc.		
Company PR		
We have processed the fabrics that can be made use of various methods such as women shoes,bags,and hats etc.In order to keep creating the new path with customers,we strive for making the flexible approaches by extending our antenna.		

## Kyoto Virtual Design Fair Exhibitor Information

<b>Booth No.16</b>		
<b>Company Information</b>		
<b>Company Name</b>	<b>Japanese</b>	株式会社 東五六
	<b>English</b>	TOHGORO Co., Ltd.
<b>Company Homepage</b>	<a href="https://www.tohgoro.co.jp/index-eng.html">https://www.tohgoro.co.jp/index-eng.html</a>	
<b>EC Site</b>	現在準備中12月中旬公開予定	
<b>Mail</b>	<a href="mailto:info@tohgoro.co.jp">info@tohgoro.co.jp</a>	
<b>Company Profile</b>		
<p>We have a store near Kiyomizu Temple in Kyoto, which is a World Heritage Site, and retails traditional crafts such as Kyo ware and Kiyomizu ware. We have products and works specializing in local kilns and artists. We will listen to your favorite style and propose wonderful items. In recent years, many foreign visitors to Japan have come to our store. Our strength is that we can communicate with customers all over the world.</p>		
<b>Company PR</b>		
<p>I am mainly engaged in retail store management of KYO-YAKI and KIYOMIZU-YAKI. At the same time, I am engaged in product planning and development and manufacturing wholesale businesses. I plan and propose original products for customers under the theme of "Creating new value with customers." I will inherit the tradition of Kyo-yaki and Kiyomizu-yaki and customize them to the contemporary life style, and create a new Kyo-yaki and Kiyomizu-yaki style.</p>		



## Kyoto Virtual Design Fair Exhibitor Information

Booth No.17		
Company Information		
<b>Company Name</b>	<b>Japanese</b>	株式会社仁秀
	<b>English</b>	NINSHU CO.LTD.,
<b>Company Homepage</b>	<a href="https://ninshu.com/en/">https://ninshu.com/en/</a>	
<b>EC Site</b>		
<b>Mail</b>	<a href="mailto:mirai_tanaka@ninshu.com">mirai_tanaka@ninshu.com</a>	
Company Profile		
<p>Ninshu is pottery/ceramics manufacturer of Kyoto.</p> <p>The Omuro Imperial Kiln, founded in 1646,served the Omuro Imperial Palace for generations.</p> <p>Ninshu is currently appointed by royal warrant to the historic Omuro Imperial Palace of Ninna-ji,which makes honorable to use the same Imperial chrysanthemum emblem.</p>		
Company PR		
<p>Currently 99% of ceramic ware is made by automated molding and transfer-printing.</p> <p>Although they are precise and identical, they can't please the tea master.</p> <p>Ninshu's pottery are "hand made" on the potter's wheels, one by one, by expert craftsmens' hands.</p> <p>The beauty of Ninshu's pottery lies in the refined handmade shapes,in the dynamic traces made by fingers and in the unparalleled scenery of the glazed surface with its brilliant colors.</p> <p>Earthenware allows the glaze to penetrate deep into the clay.</p> <p>By baking in the kiln, the glaze harmonizes, transforms and combines with the clay,bringing about the "YOHEN,"a profound and evocative kiln effect.</p> <p>Today Ninshu is preserving the unrevealed glaze recipes and that still let achieve the beauty of this kiln effect.</p> <p>Ninshu is pursuing the true beauty of handmade ceramics to propose a culture of contemporary lifestyle.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.18		
Company Information		
Company Name	Japanese	株式会社 菊一文字
	English	KIKUICHIMONJI LTD.
Company Homepage	<a href="https://www.kikuichimonji.com/">https://www.kikuichimonji.com/</a>	
EC Site	<a href="#">二</a>	
Mail	<a href="mailto:mail@kikuichimonji.jp">mail@kikuichimonji.jp</a>	
Company Profile		
In the year 1208 the Emperor Gotoba gave permission to his swordsmith Norimune to stamp the blade of each sword with the imperial Chrysanthemum-crest. Norimune then engraved the number 1 below the crest. Thus the name Kikuichi-monji, Chrysanthemum One, was created.		
Company PR		
Using the superb sword-making technique passed down through generations, Kikuichi-monji pledges to produce high-quality cutlery.		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.19		
Company Information		
Company Name	Japanese	Teyney（協和精工株式会社）
	English	Teyney（Kyouwa Precision Co., Ltd.）
Company Homepage	<a href="https://teyney.jp/">https://teyney.jp/</a>	
EC Site	<a href="https://teyney.stores.jp/">https://teyney.stores.jp/</a>	
Mail	<a href="mailto:info@teyney.jp">info@teyney.jp</a>	
Company Profile		
<p>Teyney is a brand developed by Kyouwa Precision Co., Ltd., a company founded in Kyoto in 1969. Since the company was established, Kyouwa has supported Japanese industry mainly with its technology and know-how in precision machining of metals. Kyouwa has built its reputation on highly technical and precise component processing for industrial and medical devices. The experience and know-how of Kyouwa engineers and technicians – who are able to manipulate tools and control machinery with the skill of a concert pianist – are the envy of the industry. The passion the company has for monozukuri – the phrase the Japanese use to describe manufacturing – translates into products that add to the richness of people’s lives. Our lives at present have in many ways become too convenient, and we are starting to see less of a bond between people – less time taken to slow down and enjoy moments in life. The team at Kyouwa felt that there was a need for something to tie people together and remind them of the forgotten experiences, which is why we created the Teyney brand. Think of the people that are dear to you… Think of who you would like to spend time with… Think of the pleasure in the process… In order to honor these connections – in order to mark the time full of richness, Teyney aims to produce items to treasure these moments.</p>		
Company PR		
<p>Our lives have become so comfortable and convenient thanks to digital networks and the logical,ordered way we have structured our society</p> <p>However,sometimes we feel a dislocation precisely because things have become too simple and easy</p> <p>A process that takes a little time and effort suddenly feels comforting...</p> <p>Having a conversation khile using tools we are intimately familiar with...</p> <p>Thinking of someone significant brings a smile to one's face...</p> <p>These simple things have become something to hold dear</p> <p>Our aim is to make use of our technical skill and know-how in monozukuri</p> <p>To mark the time most precious to us</p> <p>To honor the bonds that tie us together</p> <p>To continue to create unique items</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.20		
Company Information		
Company Name	Japanese	株式会社 もりさん
	English	MORISAN Co., Ltd.
Company Homepage	-	
EC Site	-	
Mail	<a href="mailto:yoshie@mori-san.com">yoshie@mori-san.com</a>	
Company Profile		
Morisan in a textile manufacture producing Nishijin-ori gold fabrics.used.in items such as seasonal decorative children's dolls and accessories for traditional Japanese apparel.We have repurposed traditional textiles into beautiful, modern interior goods in the hope that Nishijin-ori gold fabrics will be a familiar part of contemporary lifestyles.		
Company PR		
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## Kyoto Virtual Design Fair Exhibitor Information

<b>Booth No.21</b>		
<b>Company Information</b>		
<b>Company Name</b>	<b>Japanese</b>	J LIFE gifts
	<b>English</b>	J LIFE gifts
<b>Company Homepage</b>	<a href="https://www.jlife-gifts.jp/eg-page-home/">https://www.jlife-gifts.jp/eg-page-home/</a>	
<b>EC Site</b>	—	
<b>Mail</b>	<a href="mailto:kumiko@jlife-gifts.jp">kumiko@jlife-gifts.jp</a>	
<b>Company Profile</b>		
<p>We are a interior bland of Japanese traditional technique "KUMIKO" in Kyoto. KUMIKO is a traditional crafting technique that dates from the Asuka period. And it have been commonly known as a decoration for Fusuma, Shoji and Ranma. (Japanese Sliding door.) We would like to send many people them as some modern interiors like an aroma wood, a vase cover, a wall decor and a lanp shade.</p>		
<b>Company PR</b>		
<p>We are a interior bland of Japanese traditional technique "KUMIKO" in Kyoto. KUMIKO is a traditional crafting technique that dates from the Asuka period. And it have been commonly known as a decoration for Fusuma, Shoji and Ranma. (Japanese Sliding door.) We would like to send many people them as some modern interiors like an aroma wood, a vase cover, a wall decor and a lanp shade.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.23		
Company Information		
Company Name	Japanese	株式会社美研繊維
	English	BIKEN TEXTILE CO.,LTD.
Company Homepage	<a href="https://bikentextile.trustpass.alibaba.com/">https://bikentextile.trustpass.alibaba.com/</a>	
EC Site	<a href="https://bikentextile.trustpass.alibaba.com/">https://bikentextile.trustpass.alibaba.com/</a>	
Mail	<a href="mailto:bikenseni-ij@biken-textile.com">bikenseni-ij@biken-textile.com</a>	
Company Profile		
<p>We are a garment dyeing and processing plant.</p> <p>We mainly make products with digital printing.</p> <p>We printed the furoshiki wrapping cloths designed by former Japanese Prime Minister Abe, film director Takeshi Kitano, and other celebrities at FUROSHIKI PARIS in November 2018, at the request of our clients.</p> <p>We launched the original brand "ASOBI-GOKORO" and started selling it in June 2019.</p>		
Company PR		
<p>The product will be accompanied by a "Kyo Print" tag.</p> <p>It is a tag that proves that the product was printed in Kyoto.</p> <p>It appeals to "Made in Japan" and "Made in Kyoto".</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.25		
Company Information		
Company Name	Japanese	株式会社 作 島
	English	SAKUSHIMA Co.,Ltd.
Company Homepage	<a href="http://sakushima.jp/">http://sakushima.jp/</a>	
EC Site	<a href="https://make-island.myshopify.com/">https://make-island.myshopify.com/</a>	
Mail	<a href="mailto:wld@sakushima.co.jp">wld@sakushima.co.jp</a>	
Company Profile		
<p>Since the founder, Eisaku Sakushima founded our company in 1932, we have been working with many Buddhist article shops not only in Kyoto but throughout Japan. Now many famous temples owns and uses our products including Senso-ji, Asakusa, Tokyo and Sanju-Sangen-Do, Kyoto.</p> <p>One of the biggest makers and distributors in Kyoto Japan, we provide high quality products made by Kyoto local artisans and help customers to create custom designed alter and fittings.</p> <p>Please feel free to contact us if you are interested in the Kyoto’s traditional artworks and craftsmanship that we can provide you.</p>		
Company PR		
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## Kyoto Virtual Design Fair Exhibitor Information

<b>Booth No.26</b>		
<b>Company Information</b>		
<b>Company Name</b>	<b>Japanese</b>	裕也
	<b>English</b>	HIROYA
<b>Company Homepage</b>	<a href="https://hiroya-kyoto.jp">https://hiroya-kyoto.jp</a>	
<b>EC Site</b>	hiroya-kyoto.jp	
<b>Mail</b>	<a href="mailto:nakamura@hiroya-kyoto.jp">nakamura@hiroya-kyoto.jp</a>	
<b>Company Profile</b>		
<p>HIROYA is a Japan accessory brand that combines new ideas and designs with Washi. I create accessories with handmade coatings that are fluffy, light and pleasant to the touch, even when wet. The concept of my work is "the shape of Washi that is close to people and exciting to the heart", in order to convey the potential and fascination of handmade Washi, a traditional Japanese industry, along with its traditions, culture and values. This is the concept of our activities.</p>		
<b>Company PR</b>		
<p>About Washi artist HIROYA</p> <p>I have been engaged in the family business of manufacturing washi products for temples and shrines for more than 8 years. I have been working with Washi for more than 15 years, although I became independent in 2013.</p> <p>About Washi Accessories</p> <p>Washi accessories are made of handmade Washi, each piece of which is made by hand. Kozo, the raw material for handmade washi, is a homegrown mulberry tree that grows until it can be harvested in a year. Kozo's fibers are long and intertwined, making it tenacious and strong enough not to be torn even if squeezed. It is an ethical and sustainable Japanese natural material that is earth and people friendly and can be produced consistently at the place of origin. In Japan, it is especially appreciated by those who have their own style that is not influenced by trends, those who suffer from stiff shoulders and earlobe pains when wearing heavy objects, and those with sensitive skin. Also, as a modern Japanese item, there is a lot of demand for overseas gifts. In addition, our products have been certified by the Ministry of Economy, Trade and Industry as "The Wonder 500", and they are often used as gifts for overseas dignitaries.</p> <p style="text-align: right;">For Sale</p> <p>Pop-up stores in department stores and wholesale to company-owned and company-operated stores and their own online stores and distributors.</p>		



## Kyoto Virtual Design Fair Exhibitor Information

Booth No.27		
Company Information		
Company Name	Japanese	株式会社 小堀
	English	KOBORI BUTSUGU MFG.CO
Company Homepage	<a href="https://ja-jp.facebook.com/Koborienglish">https://ja-jp.facebook.com/Koborienglish</a>	
EC Site	<a href="https://www.butsudan-shop.jp/product?temple_product_category1s=81">https://www.butsudan-shop.jp/product?temple_product_category1s=81</a>	
Mail	<a href="mailto:overseas.info@kobori.co.jp">overseas.info@kobori.co.jp</a>	
Company Profile		
<p>Kobori's mission is "Excellent Work for Religion".We have been manufacturing and selling Buddhist altars and Buddhist tools since 1775.For temples, we can also construct for interior work of the main hall.The majestic space created by carefully selected materials and the delicate techniques of Kyoto craftsmen is reminiscent of the world of Buddha.We would be grateful if we could help you create a suitable space while staying close to the prayers and feelings that our customers value.</p>		
Company PR		
<p>We aim not only for Kobori's products and services to be used by people around the world, but also to develop our brand from the viewpoint of understanding how our products and services can contribute to the joy and happiness of them.We spread the Wealth of Heart, including kindness and compassion, to the World.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.28		
Company Information		
Company Name	Japanese	安田念珠店
	English	Yasuda Nenju Ten
Company Homepage	<a href="https://ssl.yasuda-nenju.com/eng/">https://ssl.yasuda-nenju.com/eng/</a>	
EC Site	<a href="https://yasuda-nenju-engshop.com/">https://yasuda-nenju-engshop.com/</a>	
Mail	<a href="mailto:yasuda@yasuda-nenju.com">yasuda@yasuda-nenju.com</a>	
Company Profile		
<p>Yasuda Nenju Ten has been making nenju (Japanese prayer beads) since 1683. We offer not only general customers but also official supplier of head temples our high quality nenju, which are sincerely hand made using traditional techniques. We support the culture of prayers around the world to preserve our tradition that built up in the past generations and create new ideas of prayer beads image.</p>		
Company PR		
<p>Our purpose is to make a spiritual contribution to society</p> <p>“From hand to hand , heart to heart, forging peace between people with the warmest sincerity”.</p> <p>This is the ideal we strive for when serving our customers. Each individual has his or her own way of life. If there are those who live life smoothly, then there are certainly also those who stumble along the way. It is those people who clumsily, but earnestly live out their destinies that really inspire us.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.31		
Company Information		
Company Name	Japanese	加地金襴株式会社
	English	KAJI KINRAN Co.,Ltd.
Company Homepage	<a href="https://kajue.jp">https://kajue.jp</a>	
EC Site	<a href="https://kajue.jp/jp/shop/">https://kajue.jp/jp/shop/</a>	
Mail	<a href="mailto:info@kajue.jp">info@kajue.jp</a>	
Company Profile		
<p>Our company, established in 1980, has specialized in manufacturing these “KINRAN”.</p> <p>*“KINRAN” is the fabrics which express the designs and patterns with the gold/silver foils and gold/silver threads.</p> <p>We have mainly produced and sold the ornaments and the costumes, etc. for the priests at the shrines and the temples.</p> <p>Although we have about10 members in our company, we are so much proud of the motivation and the spirits to produce our original goods.</p> <p>They mats are we produce and sell the Prayer’s Mats for Muslims on the theme of fusion of Islamic and Japanese culture.</p> <p>Through the history, so that “KINRAN” fabrics will be much more popular, we have made untiring efforts on handing down the high leveled skills of weaving technique to young generations and on developing the weaving skills to higher level.</p> <p>PRODUCTION : All products are manufactured at our own factory.</p> <p>QUALITY : We can make stable supply of high quality and high skilled fabrics</p> <p>CRAFTSMAN : The Traditional Craftsman in our company is handing down the skills and technique to young generations and training them.</p>		
Company PR		
<p>“KINRAN” ・ ・ ・ It is the finest textile as if it would be covered with the gorgeous embroidery, It never can be produced not only by the weaving machine, but can be done by the skills of the experts added.</p> <p>Now we are expanding our market to interior and apparel fields and developing our fabrics and products.</p> <p>We also gladly accept your order of making original fabrics with the customer’s original design.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.32		
Company Information		
Company Name	Japanese	山田織維株式会社
	English	Yamada seni. Co.,Ltd.
Company Homepage	<a href="https://www.musubi-furoshiki.com/">https://www.musubi-furoshiki.com/</a>	
EC Site	<a href="https://www.musubi-furoshiki.com/">https://www.musubi-furoshiki.com/</a>	
Mail	<a href="mailto:musubi-b@ymds.co.jp">musubi-b@ymds.co.jp</a>	
Company Profile		
<p>Yamada sen-i was established in 1937 as a manufacture of Furoshiki (Square cloth). Furoshiki is one of beautiful Japanese culture which has been grown up with the hearts and minds of Japanese people. The name of our Furoshiki brand "MUSUBI" means “a knot” and “to tie” and we produce and sell hundreds of different Furoshiki using various dying and weaving techniques such as double-sided dying working with local craftsmen.</p>		
Company PR		
<p>Furoshiki had been relinquished as the society was modernizing although it is one of the traditional culture in Japan. From the perspective of the sustainability, Furoshiki has started to be acknowledged as an eco-friendly item again not only in Japan but also in Europe. We have wished to broaden the opportunities to make it known all over the world and share the ideas to be both eco-friendly and people friendly. For instance, LUSH in the UK contacted us to ask about furoshiki about 10 years ago, and now they have Knot Wrap collection.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.33		
Company Information		
Company Name	Japanese	アンドウ株式会社
	English	ANDO CO., LTD.
Company Homepage	<a href="https://ando-kyo.co.jp/english/">https://ando-kyo.co.jp/english/</a>	
EC Site	—	
Mail	<a href="mailto:ubukata@ando-kyo.co.jp">ubukata@ando-kyo.co.jp</a>	
Company Profile		
Ando was born in Kyoto in 1923 with performing Shibori dyeing(tie dyeing).As Ando Co.,Ltd.we do the production and the sale of WA product(traditional goods).Always assimilate and intergrating a new.we treasure the spirit of WA and always assimilate and intergrate a new for the product.		
Company PR		
We display the shibori bag which developed from the shibori traditional tecqnice engaged in after founding.No need to fold it,Expand this special bag from pocket-sized to tote-sized in seconds. Hand wash with water. Please do try and use the interesting bag.		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.34		
Company Information		
Company Name	Japanese	絞り染め体験工房 いづつ
	English	Shibori dyeing experience workshop Izutsu
Company Homepage	<a href="https://izutsu-kyoto.jp">https://izutsu-kyoto.jp</a>	
EC Site	<a href="https://izutsu.myshopify.com">https://izutsu.myshopify.com</a>	
Mail	<a href="mailto:info@izutsu-kyoto.jp">info@izutsu-kyoto.jp</a>	
Company Profile		
Our company was founded in 1892. As a manufacturer specializing in tie-dyeing, which is a traditional Japanese craft, we have planned, manufactured and made kimono. In recent years, tie-dyeing has been incorporated into daily life items to inherit traditional culture.		
Company PR		
Among the tie-dyeing, we are good at snow flower tie-dyeing. This tie-dye is named because the pattern resembles a flower or a snowflake. Fold the fabric into a triangle, sandwich it between boards, and dye the corners and bottom to create a pattern. Since the whole process is done manually, the same pattern cannot be made. The tie-dyeing is an original product.		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.35				
Company Information				
Company Name	Japanese	株式会社北川商店		
	English	KYOTO KITAGAWA Silk-Quilt Co.,Ltd.		
Company Homepage	—			
EC Site	—			
Mail	<a href="mailto:x@kyoto-kitagawa.co.jp">x@kyoto-kitagawa.co.jp</a>			
Company Profile				
Kitagawa Silk-Quilt is the only company in Japan that is vertically integrated to produce different types of futon (traditional Japanese style bedding) from stitching to silk lining production to wadding.				
Company PR				
Our quality is filled with all of the different elaborate types of technology characteristic of Japan as well as an infinite aesthetic sense and creativity which places value on the inner concepts and stories of the finished product. We cherish my own product by almost all of handmade work.				

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.36		
Company Information		
Company Name	Japanese	株式会社 片山文三郎商店
	English	KATAYAMA BUNZABURO SHOTENINC.
Company Homepage	<a href="http://bunzaburo.com/en/">http://bunzaburo.com/en/</a>	
EC Site	—	
Mail	<a href="mailto:sales@bunzaburo.com">sales@bunzaburo.com</a>	
Company Profile		
<p>The first Katayama Bunzaburo started the shibori tie-dye business in Kyoto in 1915. In addition to the beautiful yet simple shibori technique tradition that had been taken over generations to generations, the second generation, Katayama Fumio started production of kimono using assimilative beauty of shibori tradition and modernism in those days. Today the third Katayama Bunzaburo (Katayama Kazuo) further develops possibility of shibori. He is seeking Shibori in modern daily life and is positively applying three-dimensional from and vivid color in addition to the traditional gentle texture and appearance of shibori.</p>		
Company PR		
<p>Shibori, a traditional Japanese tie-dye technique, creates a unique form and texture resulting in original fashion items - Discover and enjoy a one-of-a-kind item just for you.</p> <p>Katayama Bunzaburo Shoten, opened in Kyoto in 1915, has focused on creating traditional Japanese tie-dye items. The first generation owner, Bunzaburo Katayama, became independent and entered into the business of manufacturing high-grade kimono fabric with Shibori tie-dye decorations, especially Kyo Kanoko Shibori (Kyoto style fawn pattern tie-dye). The business flourished by virtue of his ardent and hard work for developing and manufacturing kimono fabric with tie-dye.</p> <p>Bunzaburo believed that kimono should not be too flamboyant but should exude a discreet beauty that enhances completely the grace of the wearer.</p> <p>His creations had relatively few patterns to produce an extremely simple and chic appearance that came to appeal to the fashion sense of those days. It didn't take long before Katayama Bunzaburo Shoten started to receive a high reputation as the specialist of Shibori tie-dye.</p> <p>One of Bunzaburo's mottos was "Don't let your guard down even after a victory," meaning "Never be proud of your success." In fact his success led him to work even harder and more modestly. His sincere attitude continues even today and is respectfully cherished by every staff member.</p> <p>The Kyo Kanoko Shibori tie-dye technique has a long tradition and has been handed down in Kyoto without cessation for over 1,000 years by a number of craftsmen.</p> <p>In 1991, Katayama Bunzaburo Shoten achieved a breakthrough by creating a totally new item, "Aimu" - a glass plate which allows a thin piece of Japanese indigo-dyed hemp fabric to be sandwiched in the middle. Aimu received a high evaluation for its sophisticated design. Thanks to this experience, we realized that the combination of totally different materials in one item could create further beauty.</p> <p>Since then, Katayama Bunzaburo Shoten set off on a new endeavor of not trying to produce something that could be commercially popular, but instead focusing on creating items that we, the manufacturers, believe are beautiful and bring pleasure to our hearts without sticking to any tried and true common practice.</p>		



Sadly, Japanese traditional attire is hardly seen in our daily life any more today and both Kimono and handmade Shibori tie-dye might be regarded as a style of the past. However, rather than being deterred by this, we are instead encouraged to produce innovative items that only Katayama Bunzaburo Shoten, as a specialist of Shibori, can offer to the world.

“Tradition exists in innovations.” The third generation president, Kazuo Katayama strongly believed in these words. While we continue to follow the conventional tradition of Shibori tie-dye technique for kimono fabric, Katayama Bunzaburo Shoten will never stop challenging to produce new items that fit the present lifestyle. We believe that Shibori tie-dye has limitless possibilities and would like the world to know of its beauty.

Shibori tie-dye’s concave-convex characteristics achieve unique and even sometimes daring designs and form a fusion of fashion and art - a brand-new “Wearable Art.”

Methodically continuing a concave-convex shape seems to be endless, which somewhat evokes the stylistic beauty of Japan. Our items are highly valued and appreciated not only in Japan but also around the world as some pieces have been introduced in the catalogue of Museum of Modern Art, New York and are sold in the gift shop of the Prado Museum in Spain.

In 2015, Katayama Bunzaburo Shoten celebrates its 100th anniversary.

With the hope of offering opportunities for more people to appreciate and enjoy the exquisite beauty of Shibori tie-dye, our challenge for the next centenary is to present new “Wearable Art” items that will make the wearer an art piece him/herself.

Succeeding the legacy of the first generation founder, Bunzaburo Katayama, we will suggest new ideas and ways of enjoying life with our Shibori tradition from Kyoto.

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.37		
Company Information		
Company Name	Japanese	株式会社西川貞三郎商店
	English	T. Nishikawa & Co., Inc.
Company Homepage	<a href="http://www.t-nishikawa.co.jp/en/">http://www.t-nishikawa.co.jp/en/</a>	
EC Site	—	
Mail	<a href="mailto:since1917@t-nishikawa.co.jp">since1917@t-nishikawa.co.jp</a>	
Company Profile		
<p>T. NISHIKAWA &amp; Co., Inc. is located in the Gojozaka quarter, famous for its many kilns and ateliers of Kiyomizu Ware, in Kyoto, the ancient capital of Japan. Since its establishment in 1917, the company has been promoting Kiyomizu Ware and exporting it worldwide. Teizaburo Nishikawa, founder of the company, introduced Kiyomizu Ware at the Brussels World Fair in 1958. Teizaburo’s son, Keitaro, enlarged the export business and expanded it to a wide variety of traditional Japanese crafts and commodities.</p> <p>Today, Kayoko, Keitaro’s daughter, has inherited the business and continues promoting the charm of the Japanese culture and Kiyomizu Ware, the representative brand of Kyoto, all over the world.</p> <p>With its over 100 years of history, T. NISHIKAWA &amp; Co., Inc. is committed to doing its utmost to promote Kiyomizu Ware and Japanese traditions. To better respond to our customers’ needs, we offer the service of developing original designs and export a variety of Japanese traditional goods: Kiyomizu Ware, tea ceremony utensils, cast iron commodities, Japanese kimono, lacquer ware, Buddhist items and antique ware, along with general gift items.</p>		
Company PR		
<p>T. NISHIKAWA &amp; Co., Inc. has been promoting Kiyomizu ware and exporting it worldwide. 8 years ago, we launched three original brands (Kayori: Finding delight in brilliance, Kumo: A celebration of skill and tradition, and Mitate: The experience of landscape), a first in the Kyoto ware/ Kiyomizu ware industry. We are now focused on planning, developing, and manufacturing new products and expanding sales channels in Japan and overseas.</p> <p>In manufacturing of Kyoto ware/ Kiyomizu ware, we aim to offer products emblematic of a unique lifestyle and sense of narrative that exists only in Kyoto. These products have the following characteristics, (1) they are able to be used in modern life, (2) they combine traditional beauty and comfort, (3) they bring a delightful brilliance to people’s lives and homes, and (4) they bring color to places where ever people enjoy tea all over the world.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.38		
Company Information		
Company Name	Japanese	渡文株式会社
	English	WATABUN CO., LTD.
Company Homepage	<a href="http://watabun.com">http://watabun.com</a>	
EC Site	—	
Mail	<a href="mailto:international.dept@watabun.co.jp">international.dept@watabun.co.jp</a>	
Company Profile		
<p>Since its founding in 1905, it has been manufacturing Nishijin-ori obi.</p> <p>We design, and weave in the Nishijin weaving manufacturing process at our own factory.</p> <p>We have also obtained multiple patents related to weaving.</p> <p>In addition, the work to restore the Noh costumes of the Kanze school Katayama family in the middle of the Edo period is continuing, and the restoration of 17 completed.</p> <p>Through trial and error, he is focusing on rediscovering, learning, and handing down the techniques of ancient people that are being lost.</p>		
Company PR		
<p>For over 100 years, we have produced silk textiles in Kyoto.</p> <p>We use all the expertise acquired over the years to offer textiles suited to modern life.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.39		
Company Information		
Company Name	Japanese	株式会社井助商店
	English	ISUKE & CO., LTD.
Company Homepage	<a href="https://www.isuke.co.jp/contemporary/e/">https://www.isuke.co.jp/contemporary/e/</a>	
EC Site	<a href="https://www.isuke.co.jp/">https://www.isuke.co.jp/</a>	
Mail	<a href="mailto:shikki@isuke.co.jp">shikki@isuke.co.jp</a>	
Company Profile		
<p>We, Isuke are a producer of wooden tableware and lacquer ware made in Japan, and were founded more than 180 years ago at Kyoto, Japan.</p> <p>We originally propose contemporary tableware that is made from our historic techniques for Japanese lacquerware and new design.</p> <p>Since 1996, we have participated in overseas exhibitions (New York, Paris, Shanghai, etc.), and supplied our products to the world.</p> <p>In 2014 we established "isuke" as a new lacquer brand, with the cooperation and advice of domestic and overseas designers.</p>		
Company PR		
<p>We have much experience to supply our products to the world.</p> <p>We can produce OEM products of your original design.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.40		
Company Information		
Company Name	Japanese	大東寝具工業
	English	Daitou Shingu
Company Homepage	<a href="http://www.daitoushingu.com/kyowazarashi/en/">http://www.daitoushingu.com/kyowazarashi/en/</a>	
EC Site	<a href="https://daitoushingu.shop/">https://daitoushingu.shop/</a>	
Mail	<a href="mailto:info@daitoushingu.com">info@daitoushingu.com</a>	
Company Profile		
<p>Daitou Shingu is a kyoto-based bedding manufacturing company founded in 1925. We have been making Futon, Zabuton, and garments for more than 90 years. Today, we produce the finest gauze clothing and bedding in order to provide quality sleep. By using "Wazarashi", the traditional Japanese cotton scouring treatment, our cotton gauze is even softer and safe for sensitive, delicate skin. As one of the members in this global society, we are grateful as we grown, and try our best to protect the environment in return for the better future.</p>		
Company PR		
<p>* All products are made in Japan by our experienced professionals, which is often refers to "Shoku-nin" in Japanese.</p> <p>* Our SDGs Actions: Firstly, we recycle and reuse the material scraps as much as possible in order to use it efficiently without waste. Secondly, we do not dispose products that is imperfect. Instead, we sell it with SDGs spcial price, and part of profits will be returned to the society. Last but not least, our sleep treatment advisor staff are holding workshops and events in the neighbourhood in order to spread knowledge of sleep.</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.41		
Company Information		
Company Name	Japanese	亥之吉 ～京都の染め屋さん～
	English	Ino-Kichi -original textile bland in Kyoto-
Company Homepage	<a href="https://www.kyobiiit.co.jp/">https://www.kyobiiit.co.jp/</a>	
EC Site	<a href="https://ino-kichi.myshopify.com/">https://ino-kichi.myshopify.com/</a>	
Mail	<a href="mailto:ino-kichi@kyobiiit.co.jp">ino-kichi@kyobiiit.co.jp</a>	
Company Profile		
<p>Kyobi Senshoku Co.,Ltd has been inherited “Yuzen” technology, and been printed products in Kyoto. We convey the goodness of print dying with our traditional technology and new sensibility. Ino-Kichi is the original textile bland of Kyobi Senshoku Co.,Ltd in Kyoto. We provide modern fashionable goods and accessories particular about colors and patterns.</p>		
Company PR		
<p>We have a collection of designs from the Meiji era in our company's collection. Each of the hand-drawn patterns is wonderful, and they all look quite interesting to us. The Inokichi brand was started with the desire to reprint these patterns and have as many people as possible look at them. We have resurrected the patterns that our predecessors left behind, and from this we have created new designs that we will continue to focus our efforts on achieving high quality</p>		

## Kyoto Virtual Design Fair Exhibitor Information

Booth No.42		
Company Information		
Company Name	Japanese	大西京扇堂
	English	Onishi Kyosendo
Company Homepage	製作中	
EC Site	なし	
Mail	<a href="mailto:info@onishi-kyosendo.jp">info@onishi-kyosendo.jp</a>	
Company Profile		
<p>Onishi Kyosendo is a folding fan shop, established in the Tenpo Era (1830-1843). It is responsible for being a purveyor and offering temple fans to the respective head temples: Myoshinji Temple, Chion-in Temple and Nanzenji Temple. We have a large collection of fans, such as Mai (Japanese traditional dance), Chado (Japanese tea ceremony) and other general fans. The original summer fan 『Rakufusen』 is highly rated by tourists from both in and out of Japan for its Kyo-Sensu with elegant design. Within the shop, we have approximately 3,000 items, with affordable prices ranging from 1,500 yen and up.</p>		
Company PR		
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## Kyoto Virtual Design Fair Exhibitor Information

Booth No.43		
Company Information		
Company Name	Japanese	株式会社M's d e s i g n
	English	M'sdesign CO.,LTD.
Company Homepage	<a href="https://ms-design.co/">https://ms-design.co/</a>	
EC Site	<a href="http://www.macaronicstyle.com/">http://www.macaronicstyle.com/</a>	
Mail	<a href="mailto:kikaku1@ms-design.co">kikaku1@ms-design.co</a>	
Company Profile		
<p>t about many hits with house brand and a client product.</p> <p>I analyze consumer confidence from the lifestyles of a fashion trend and the customer to meet a variety of needs of consumers.</p> <p>I keep the making of product having high customer satisfaction with value, the price that consumers recognize as appropriateness in mind.</p> <p>In addition, I promote the strategic market activity plan that utilized new product injection or line expansion and wrestle for the development of the new market or the expansion of the object customer by supplying an original high value-added product.</p>		
Company PR		
<p>I run the WEB shop handling attemptability, the original brand development such as BAG, goods and accessories utilized the production capacity and those products in M's design.</p> <p>In the WEB shop, the mission of the ➡<a href="http://www.macaronicstyle.com/">http://www.macaronicstyle.com/</a> shop is "an offer of the always attractive value".</p> <p>I make "a thing" satisfied by a customer and the employee grows up as an attractive "person".</p> <p>In addition, in the WEB shop, it can get a response to be superior to minute market research to a cuttlefish and brings a big merit for the plan production of a product and the service.</p> <p>It just breathes as a concept of the WEB shop "carefully and is thinking about a M's design's corporate philosophy feeling to think of person mononature" that the suggestion from the viewpoint that, in addition, is new is ideal form of the contribution to society by the business.</p>		
Company Overview		



## Kyoto Virtual Design Fair Exhibitor Information

Booth No.44				
Company Information				
Company Name	Japanese	ザップ デザイン ワークス		
	English	Z A P   D E S I G N   W O R K S		
Company Homepage	<a href="http://www.zapdesignworks.com/">http://www.zapdesignworks.com/</a>			
EC Site	—			
Mail	<a href="mailto:m-nitta@fuga.ocn.ne.jp">m-nitta@fuga.ocn.ne.jp</a>			
Company Profile				
<p>Our establishment is 2009.</p> <p>We're particular by handicraft since foundation and are producing the homemade interior illumination which flooded an art sense.</p>				
Company PR				
<p>We're using handmade Japanese paper of the Japanese traditional technique related to a hand craft and are producing other interior illumination.</p> <p>By the technique of the "hariko" of a Japanese traditional technique "</p> <p>Illumination easy for the global environment produced only by 100% Japanese paper.</p>				

## Kyoto Virtual Design Fair Exhibitor Information

<b>Booth No.45</b>		
<b>Company Information</b>		
<b>Company Name</b>	<b>Japanese</b>	吉羽 與兵衛
	<b>English</b>	Yoshiha Yohey
<b>Company Homepage</b>	<a href="http://www.yoshiha-yohey.com/en/index.html">http://www.yoshiha-yohey.com/en/index.html</a>	
<b>EC Site</b>	—	
<b>Mail</b>	<a href="mailto:yohey@shirt.ocn.ne.jp">yohey@shirt.ocn.ne.jp</a>	
<b>Company Profile</b>		
<p>We make chanoyu kettles for the tea ceremony using traditional techniques that have been used since ancient times.</p> <p>We make use of this traditional technique and know-how to create a traditional Japanese culture that will remain for future generations.</p> <p>We want to convey In addition to its existing use as a tea set</p> <p>Blend in a wide range of everyday life with the current use of traditional crafts</p> <p>I'm thinking about manufacturing. of handwork in small batches but not in mass production.</p> <p>We hope that you will use a gem of a product that you will love with goodness.</p>		
<b>Company PR</b>		
<p>I want everyone to understand the merits of traditional Japanese culture.</p> <p>In a world where speed is paramount and we are pressed for time, I want you to be able to appreciate the inherent comfort</p> <p>Re-awareness. Enjoying the time of boiling water and the atmosphere of drinking.</p> <p>I would like to propose the "slow life"</p>		