



TAKUMI NEXT 2025

JETRO (Japan External Trade Organization) launched the project "TAKUMI NEXT" to support Japanese craftsman to expand their markets abroad. This project involves Japanese producers who excel at the art of creation utilizing local resources such as crafts, traditional products, and household goods that will lead the next generation of Japan.

Their products present the highest quality mastery products made in Japan with strong background in traditional techniques and rich cultural context behind the works. Through the lens of these craftsmen, you can glimpse the inner workings of a nation, Japanese history and the industries that drive its economy and its vision for the future.

Category

This catalog does not show all products registered by each company.

To make inquiries or view more products, please contact: DNA-project@jetro.go.jp



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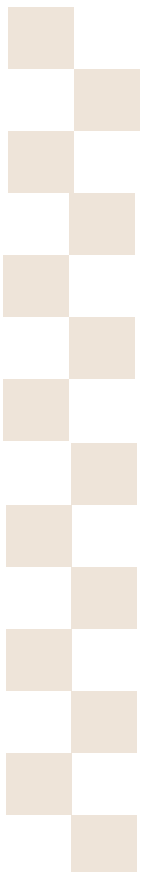
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001 ・ Akita

TOMIOKA SHOTEN CO., LTD.



Tea Caddy Hosogata chirashi

WEB <https://tomioka-shoten.co.jp/en/>

Instagram @tomioka_shoten

(Living with the Mountains)
(May nature always stay with you)

Wild cherry trees in Japanese mountains are gifts from nature. Japanese traditional craft, Kaba-zaiku, brings out the beauty of the wild cherry bark and also contributes to SDGs. Kaba-zaiku is a craft unique to Akita that has been passed down in Kakunodate since the end of the 18th century. Since 1970, TOMIOKA as a company has been a source for passing down the techniques of Kaba-zaiku and hopes to share this valuable product with the world for many years to come.

002 ・ Yamagata

Chushin Kobo Co., Ltd.



Awase Incense Box/Genjiku/L

WEB http://www.chushin-kobo.jp/index_en.html

Instagram @hisanori_masuda

Chushin Kobo is a casting iron workshop we propose items that fit modern lifestyles. There are a number of techniques of Yamagata-casting that create items for tea ceremonies. Taking each of them and combining with modern designs gives birth to this new lifestyle tool. Chushin Kobo was founded in 1997 aiming to produce and distribute the items designed by Hisanori Masuda.

003 ・ Yamagata

Eri Takenaga



cherry washi tape

WEB <https://www.takenagaeri.com/>

Instagram @takenagaeri

Eri Takenaga - Heartwarming Stationery and Daily Goods Inspired by Life in Japan

Eri Takenaga is an illustrator based in Yamagata, Japan, creating original stationery and daily goods featuring her unique, heartwarming illustrations. Inspired by the natural beauty, delicious local foods, and everyday moments of life in northern Japan, her artwork captures a gentle sense of joy and comfort.

Our signature products include beautifully designed masking tapes with soft and delicate illustrations, which have gained popularity both in Japan and overseas. We currently have business partnerships in the United States and China, and continue to expand our international reach. The product lineup also includes original stationery items, household goods, and small gift items, all infused with Eri's charming design.

We are committed to sharing the warmth of Japanese life and culture through our products. We welcome international buyers and partners, and offer flexible options including small-lot orders and OEM production.

If you are looking for products that bring a touch of Japanese charm and artistry to your customers, please feel free to contact us.

004 ・ Yamagata

sato wood studio



Dry flower base

WEB <https://www.satowoodstudio.com/>

Instagram @sato_wood_studio

I am a woodworker in Yamagata City who creates vessels and objets d'art using a technique called wood turning. I choose the materials I use from logs by myself, and I do everything by myself from sawing, drying, processing to painting.

He has a respect and understanding for wood resources, and aims to reconstruct the value of wood from new perspectives while using local trees and making products that have a low environmental impact.

I use trees that have been watching over the community, such as sacred trees of shrines, or trees that have been cut down due to unavoidable circumstances, to create works that tell the story of the trees. We place importance on utilizing the charm of nature's rich wood materials.

I consider cracks and imperfections as a part of the wood's character, and express the traces of the wood's life in my works. I do not use chemical paints, but oil and lacquer finishes. We are particular about using natural materials to create long-lasting pieces that are gentle to the user.

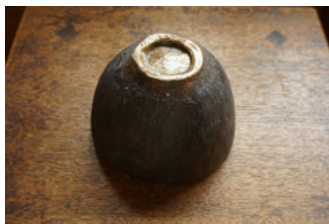
005 ・ Yamagata

Tou Nakamura

WEB <https://www.big-advance.site/c/166/1904>

Instagram @tou.nakamura

Black bowl with natural form by hand-building



Carbonized Black Bowl

006 ・ Ibaraki

Tomokazu Kawasumi

WEB -

Instagram -

We produce tableware in sizes for everyday use.

We use a metallic glaze that we have perfected in our own unique way. We combine a blend of clays and firing methods that we are obsessed with. We pursue texture and compatibility with food in our original tableware.



Kasamayaki tape mugcup

007 ・ Ibaraki

Manome-kobo

WEB <https://manomestudio.stores.jp/>

Instagram @manome_studio

Born in Fukushima. He went to high school for science and engineering, but became interested in art when he became a sculpture model. He went on to the sculpture department of the Faculty of Fine Arts at Tokyo University of the Arts and graduate school, where he further explored as a research student. It was in his fourth year of college that he began to make ceramics. He studied under Koichi Koyama at Tokyo Ryusen Ceramic Studio. Currently, he is making pottery in Kasama City, Ibaraki Prefecture.

[br][br]Biography[br]1967 Born in Fukushima, raised in Matsudo, Chiba[br]1994 Completed graduate studies in sculpture at Tokyo National University of Fine Arts and Music[br] Studied ceramics under Koichi Koyama of Tokyo Ryusen Kiln while still a university student[br]2005-2007 Solo exhibition at Daimaru, Tokyo[br]2018 Exhibited at "Kasama freestyle", Wagumi, London[br]2019 "British Ceramic Biennial (BCB)", England[br]2020 "Akio Nukaga and Takahiro Uname Two-person Exhibition" at Kasama Kairo Gallery Mon



Kasama Ware Others

008 ・ Ibaraki

KOUZANGAMA Inc.

WEB <https://kasamayaki.co.jp/english/>

Instagram @kouzangama.kasamayaki

Our kiln has consistently comprised around a dozen individual potters, where we have currently five certified master-craftsmen. Devoted to maintaining an unwavering standard of high-quality production, everyone at kouzangama strives to the best of their ability. Freedom of expression has enabled us to develop a diverse and ever-expanding catalogue. Our aim is to enrich lifestyles through decorative interior and table-ware.

In recent years, we have been engaged in manufacturing for prestigious hotels and restaurants throughout Japan. With our orders being hand-made, creating innovative pottery rich in originality is required. As such, it has become one of our strengths. Going forward, we will endeavor to further enhance the kouzangama brand.



Kasama Ware Others

SAKASO



Ceramic and embroidery accessories

WEB <https://sakaso.shopinfo.jp/>

Instagram @sakaso_official

Kiryu is a textile center of Japan

Kiryu City, Gunma Prefecture, known as a textile town for 1,300 years

Kiryu has flourished as a textile town, known as "Nishijin in the west and Kiryu in the east".

Even today, many sawtooth-roof weaving factories remain, and the sound of weaving can be heard.

In such a town that spins manufacturing, we propose items that transcend the boundaries between production areas, centering on local Kiryu textiles and embroideries.

We propose items that will make your daily life more enjoyable.

We add design to Japanese craftsmanship, transcending the boundaries of production area and region, with a focus on local Kiryu textiles and embroidery.

We are a brand that develops new products that have never been seen before.

KOZUKA manufacturing Co., Ltd.



Ferrum+ Iron hanger rack

WEB <https://www.kozukamfg.com/>

Instagram @ferrum_plus

(Product Story)

"Fascinating the iron as it is."

"Furniture made by a sheet metal factory and an architect"

"The story that is created by processing "something" into steel.

That is "sheet metal" technology."

"The cold iron is brought to life by the precision of the machining process, which never deviates to the last detail,

The result is a warm and welcoming product that people can touch."

(Product Description)

Iron hanger rack with a sharp frame.

The columns are constructed with double flat bars and the beautiful vertical lines add tension to the interior.

The horizontal material for hanging hangers is available in stainless steel in different heights. (1500 mm or 1300 mm)

Standard sizes only.

saikistone



Little Budhhas

WEB <https://www.saikistone.com/>

Instagram @mick_sack1975

A stonemason, a stone carver, a sculptor.

Simply put, I work with stone.

Stone is hard, yet soft. It is cold, but somehow warm.

And locked away within are long eons of time.

As I gaze at a piece of rock or stone -

a broken-off piece of the earth slowly returning to earth -

I wait for the Buddha reposing deep within its memory

to reveal itself to me.

Mitsuo Saiki

Takamura Craft Works

WEB <https://www.takamura-craft.com/index.html>

Instagram -

This is an atelier specializing in bespoke furniture and product design.



KONOSOUND type02

013 ・ Saitama

Saito Planning Co., Ltd.



Daruma L size White Anniversary Design

WEB <http://igacha.jp/>

Instagram @omake.japan

All plans presented beautifully

We aim to develop and expand business through the establishment of a planning system.

"Proposal-oriented planning" is indeed our business style.

Our company, as the name "Kikaku" suggests, strives to develop and expand business through the establishment of a planning system. Leveraging the experience gained as a toy buyer at GMS, we launched "Saito Kikaku" in March of 1993, initially dealing with toy wholesale, OEM manufacturing, and planning development, and later reorganized it into a corporation in May of 2003 as our business expanded. Introducing our proprietary development "C-TOS (Sheetos)" specializing in the capsule toy, commonly known as "gachapon," market, we embarked on nationwide expansion, not only in supermarkets but also in convenience stores, drugstores, and other sales channels. We aim to become a major player in the capsule and card market.

In this way, our corporate culture, characterized by a spirit of "creativity and ingenuity," which absorbs and demonstrates know-how from completely different service industries, reflects our determination to challenge everything.

014 ・ Saitama

panda trade ,inc.



Yukihiro pan (anodized aluminum with sulfuric acid 18cm)

WEB <https://www.pandafoods.co.jp/>

Instagram -

Our goal is to be a bridge between Japan and the world with easy-to-use kitchenware.

We have been dealing in kitchenware for more than 10 years, and have horizontal connections within various industries, including pots and pans, kitchen knives, and scissors. We are a company with a homey atmosphere, and we are happy to help you with any trivial matter. Please feel free to contact us. We look forward to hearing from you.

015 ・ Saitama

HAZE



KODMA candle stand

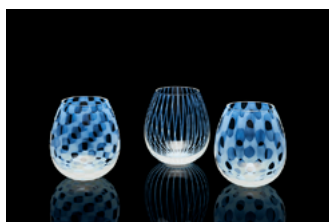
WEB <http://haze.jp/>

Instagram @haze.jp

Japanese traditional candles WAROSOKU. The production of raw materials for Japanese candles and the number of craftsmen are decreasing year by year. Founded as "HAZE" in 2012. Started activities to spread Japanese candles as a modern living tool. Warosoku candles are hand-crafted. Warosoku are made using the ancient Japanese technique of "Tegake-seiho," where wax is applied in sequential layers. The raw materials for WAROSOKU are all derived from plants. The raw material for wax is the oil of the lacquer tree nuts of the family Rhus. The haze fruit is processed by crushing, steaming and then finally squeezing the wax out. Warosoku candle wicks are made with Washi (Japanese paper), Igusa (the same grass used for tatami mats) and cotton. Warosoku wicks are completely hand made. Our Warosoku are made in the ancient Japanese style, with melted wax being layered onto every wick by hand. Every single Warosoku candle at Haze is 100% hand made. The craftsman's hand print can be seen on the layered wax, and the cross section has distinctive ring patterns. When the fire is lit, the wick sucks up the wax so it does not drip. (Warning: In strong wind the candle may favor burning to one side, and this may cause excess wax to drip) There is little soot and no unpleasant smell.

016 ・ Tokyo

Hirota Glass Co., Ltd.



Karai Milky Glass Stripe

WEB <https://hirota-glass.co.jp/eng/>

Instagram @hirotaglass

Founded in Tokyo in 1899, Hirota Glass has established itself as one of the pioneers of Japanese Glassware. In recent years, Hirota Glass has created its own signature style through harmonization of European traditional glassmaking technique and Japanese artistry. While staying true to its classic designs and influence dating back to the pre-war period, Hirota Glass continues to push hand-crafted glass to its artistic limits.

017 ・ Tokyo

Lino Lino



Floating wooden rose

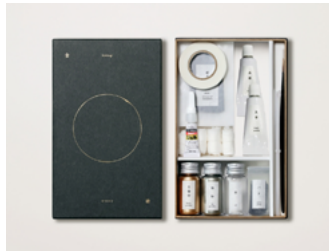
WEB <https://www.lino-lino.com/english/>

Instagram @mizuhiki_handmade

We, Lino Lino, were established in 2020 as a brand that colors everyday life with scents under the theme of "Everyday life with fragrance". We want to convey the charm of Japan, such as nature and delicate handicrafts globally, and make efforts to provide the value of high-quality time that is conscious of the environment. We mainly use HIBA (Yellow cedar) shavings cut with a plane to produce a flower art with a rich scent of wood called "Takumi Wooden Rose (R)". We are now informed that peace and nature are very fragile, but even if each piece is fragile and uneven like a wood shaving, beautiful flowers will bloom if you touch them gently and carefully. We will continue to make it because we want you to feel something from them. Please pick it up and take a look kindly. Best regards, Lino Lino

018 ・ Tokyo

CIRCOLO Co., Ltd.



Kintsugi Kit (Shingetsu)

WEB <https://www.ceramic-circolo.com/en>

Instagram @ceramic.circolo

As a pottery school, Circolo, we will open two stores in Setagaya Ward, Tokyo in 2021 and 2023. After that, in September last year, we started a kintsugi class in Todoroki, Setagaya Ward, as Craft Studio Circolo, and are currently working to convey the traditional craft techniques of pottery and kintsugi at three stores in Tokyo.

In addition, from 2024, we will start selling two types of kintsugi kits as our first original products. With demand increasing not only in Japan but also overseas, we will create opportunities for many people to experience traditional Japanese crafts.

019 ・ Tokyo

concon inc.



TOKYOLOLLIPOP DARUMA L

WEB <https://tokyolollipop.com/>

Instagram @tokyolollipop_official

A New Culture Born from the Fusion of Traditional Japanese Craftsmanship and Art-Introducing It to the World At concon Inc., we reimagined the traditional Japanese symbol of the Daruma in a modern style in 2024, receiving overwhelming acclaim from international visitors. This innovative approach was made possible through our collaboration with a 130-year-old Daruma workshop based in Takasaki City. By embracing the beauty of Japanese traditions while creating designs that are fresh, approachable, and adorable, we've brought the Daruma into everyday life. Our pop and colorful designs have redefined the conventional image of the Daruma, drawing significant attention both domestically and internationally.

Innovation Led by a Young Visionary

concon Inc. was honored to be selected for Forbes JAPAN's "Culture-preneurs 30", which highlights entrepreneurs and creators who contribute to cultural development and create new value for the future.

Our CEO, a current student at Keio University, previously garnered nearly 200,000 followers as an influencer targeting the Indian market before launching the Daruma business.

020 ・ Kanagawa

IPPINSHA Co., ltd.



SUC SUC cutlery set PK

WEB <http://www.sugarland.co.jp/>

Instagram @ippinsha_310

We will be a company that plans and sells kitchen and leisure products.

We carry a large number of cute and colorful kitchen and leisure products.

We handle Mino-yaki, Hasami-yaki, Seto-yaki, and tableware from many production areas.

We have little track record of overseas sales, and have some experience exporting to Taiwan and China.

021 ・ Kanagawa

Artech&Co., Ltd.



Japanese modern interior light base

WEB <http://www.artechjp.com/>

Instagram @artech.co

Geometric patterns used in Kumiko craftwork come to life with light.

The geometric patterns of Japanese patterns, available in six types, will add color to any space, such as an entranceway or living room.

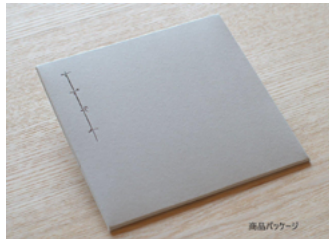
Each pattern has its own meaning, making it ideal for use as a gift for a loved one or for celebratory occasions. Made of acrylic for easy cleaning.

The power source is a 2-way specification.

Can be used in any location, either with batteries or connected with a USB cord. Can be used in a fixed location without worrying about battery drain.

022 ・ Toyama

Shimatani Syouryu Koubou Inc.



suzugami 24

WEB <https://suzugami.syouryu.com/en>

Instagram -

syouryu'syouryu" is a new brand from Shimatani Shouryu Kobo, a family-run factory since 1909 which specializes in manufacturing Rin for Buddhist temples. There are less than ten Rin craftsmen in Japan, and three of them work at Shimatani. They use artisanal hammering techniques to tighten metal plates, make them round, adjust the roundness, and tune the sound of Rin. syouryu's mission is to create new generation of products which utilize these hammering techniques to preserve the ancestral tradition for the future. suzugami Enjoy the mysterious resilience and flexibility of suzugami; You can change its shape and flatten it again just as you do with origami. suzugami gains these properties after skilled craftsmen roll tin material repetitively and hammer the plates to a regular rhythm. The process eliminates usual deterioration from repetitive bending and stretching. Traditional hammering technique contributes to the joy of creating your own shapes.

023 ・ Ishikawa

HATA Co., Ltd.



SO-HL-04 SOJI hako L smoke green

WEB <https://hatashikki.jp/>

Instagram @hatashikki

HATA Co., Ltd. is engaged in the production of Yamanaka lacquerware in Yamanaka Onsen, Kaga City, Ishikawa Prefecture.

Yamanaka lacquerware has a history of 450 years in this region. Ishikawa is home to three major lacquerware production areas known as "Wajima for coating, Kanazawa for maki-e, and Yamanaka for woodturning." Among them, Yamanaka has long been renowned for its advanced woodturning techniques, boasting the highest production volume of turned wooden bases in Japan.

In 1930, Unomatsu Hata established himself as a hand-lacquer craftsman, and together with the second generation, founded Hata Shikki-ten as a business dealing in all types of lacquerware. Today, beyond traditional lacquerware, the company also produces and sells wooden products that highlight the natural texture of the wood. While preserving the traditions of Yamanaka lacquerware passed down through generations, we continue to explore new possibilities.

Traditional crafts are often valued for their refined skills and advanced techniques. However, we believe their true essence lies in creating tools for everyday life.

024 ・ Ishikawa

KANORYU Co., Ltd.



Noto Hiba Cypress chopsticks

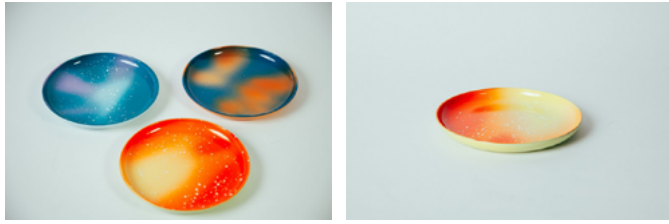
WEB <https://kanoryu.co.jp/>

Instagram -

Our company located in Yamanaka Onsen, Kaga City, Ishikawa Prefecture. As the name suggests, it is a hot spring town surrounded by mountains (yama = mountain). Its history is very old and it is said that it was discovered by Gyoki, a high priest of the Nara period, 1300 years ago. Then, a group of craftsmen migrated 400 years ago and lacquer ware making became popular. Our company makes lacquer ware and wooden tableware in such a historical place. Good old lacquer ware is a wonderful thing with a long history, but it has a strong image to being used for special occasions and it had moved away from everyday use. So we had the question, "How can we make something that can be used in our daily lives?" And from there, instead of sticking to lacquer ware I started to making new wooden tableware while exploring various directions such as color, shape, and material. Now We are developing brands such as "Nezu," "Solid," and "Kagura Soup Bowl," which took more than five years to complete. With the motto "Easy to use and simpler", we are constantly taking on new challenges in order to deliver tableware that is close to everyday life.

025 ・ Ishikawa

IKEDA Co.,LTD



Three round plates (Kakusen-kei, late summer, snow scene)

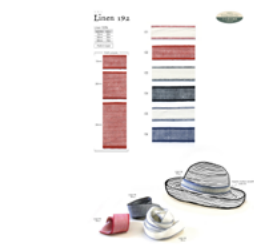
WEB <https://iroikoi.official.ec>

Instagram @iroikoi_yamanaka2022

Since the establishment of the company, we have been manufacturing Yamanaka lacquerware, a traditional craft. From wooden products such as bowls, to the present, we mainly deal with interior products that make use of plastic materials in the Heisei period. This time, as a product for overseas markets, we have launched a new brand named "iroikoi", and bring relaxation to your daily life with the beauty of spray painting using a spray gun, which is one of the manufacturing methods of Yamanaka lacquerware. This is a product that I would like to introduce as a brand concept. The motif is the scenery of Yamanaka Onsen in Kaga City, where Yamanaka lacquerware is produced. I hope that it will catch the eye of foreigners who like it.

026 ・ Fukui

Kawasaki Ribbon Co., Ltd.



Linen192-50mm

WEB <https://kawasaki-ribbon.jp/>

Instagram @kawasakiribbon.1921

Creating sustainable and environmentally friendly ribbons

Kawasaki Ribbon was established in 1921 in Fukui, Japan. We are a leading Japanese manufacturer, specializing in environment-friendly ribbons. We produce the largest variety of gift-wrapping, linen, organic cotton ribbon in Japan. Our main assets include sustainability, biodegradable fiber and original design with an innovative Japanese spin. Our manufacturing facilities offer high quality products on our production line, planning, sizing, weaving, knitting, dyeing, printing, packaging and speed worldwide delivery.

027 ・ Fukui

Kawai Co., Ltd.



Hanaoboro Gift Set

WEB <https://kawai-ohashi.co.jp/en/>

Instagram @kawai_ohashi

We offer various kinds of chopsticks, which are all handmade, high quality, and easy to use at an affordable price. Our chopsticks, made in Obama city, have a history of over 400 years. Integrating tradition into modern design, we create a new lifestyle with colorful chopsticks.

028 ・ Fukui

fugetsu llc.



Resin whisk Ivory

WEB <http://www.fu-getsu.jp>

Instagram -

his chashen is made in a new shape, perfect for women who are always trying to find a bargain, peace of mind, and safety, or the people involved in the way of tea. Conventional bamboo chashen are not only expensive, but the tips sometimes break off or get deformed.

However, the Fugetsu-Chashen is made of resin, so it is not only more reasonably priced and strong, but also it is dishwasher safe, so you can be sure it is clean.

INOUE TOKU WOOD WORK



TRAY

WEB <https://www.tokumokkou.jp/>

Instagram @tokumokkou

Inoue Toku Woodwork is a woodworking workshop founded around 60 years ago in Kawada-cho, Sabae City, and produces a wide range of wooden products, including boxes and trays in the traditional shapes known as kakumono (cornered objects) in Echizen lacquerware, as well as oval-shaped lunch boxes and oval trays that incorporate bending techniques. Most of our work involves products that are hidden by lacquering or decoration, but we take pride and confidence in the wooden base that forms the foundation for these products.

We have also recently launched our own original brand, "Lt," which makes use of processing techniques that are hidden by lacquering and the beauty of the shapes that can only be seen during the production process, in order to bring Inoue Toku Mokko's techniques and products to more people.

Gluck und Gute Inc.



"Ashi no Hadagi" Toe Socks Silk and Wool

WEB <https://gluck-gute.com>

Instagram @gluckundgute

About)

Gluck und Gute embodies our philosophy: 'Gluck' stands for 'happiness' and 'gute' for 'quality'. We aspire to craft socks that not only offer comfort but also bring a sense of fulfillment and joy to both mind and body. Our vision is to create an experience where wearing our socks becomes a source of happiness, a moment where luxury meets the soul. Based in Japan, our daily endeavor is to create legwear that not only feels luxurious on the skin but also enriches life in its entirety. We are dedicated to designing products that are more than just a part of your day - they enhance it, marrying comfort with a profound sense of well-being.

(Future Focus / Crafting Comfort and Sustainability)

At Gluck und Gute, we prioritize refining our existing line of staple socks over expanding our product range. Our aim is to create more favorites - socks that are so comfortable and appealing that wearers want to keep them on longer.

While natural materials may lack the durability of synthetic fibers, they offer a unique warmth and comfort that resonates with the heart.

Hikari Textile



GOSHUIN NOTE

WEB <http://hikari-textile.com/>

Instagram -

At the foot of Mt. Fuji, we have been weaving fabrics for over 50 years.

We specialize in making beautiful and intricate Japanese patterned fabrics with yarns dyed with spring water from Mt. Fuji and our fabrics are used for hanging scrolls, kimono accessories, and more.

In recent years we have also developed our own brand, kichijitsu.

NAOE KAWAMURA DESIGN ATELIER



Luminous Airy Silk Scarves

WEB <https://naoe-kawamura.com/home/en/>

Instagram @naoe07

-Naoe Kawamura, a textile artist, creates artistically hand-dyed scarves and tapestries on silk and other fabrics using traditional Japanese dyeing techniques also used for kimonos.

-The silk scarves are characterized by dynamic gradations of vivid colors and abstract patterns dyed in layers, inspired by the landscapes of nature, sound, and the universe, based on the concept of "colors that create light."

-She has held solo exhibitions in New York and Paris, as well as numerous solo exhibitions at galleries in Japan.

-Exhibiting at Maison & Objet Paris in 2023 and 2024 as "NAOE KAWAMURA" brand.

-Established in 1998.

KYOUTOUYOGYO Co., Ltd.



DONABE 205 BLACK

WEB <https://www.ask-kyoutou.co.jp/>

Instagram -

We are a ceramics manufacturer with a history of over 70 years as a manufacturer in Tajimi City, Gifu Prefecture, which is home to Mino ware, one of Japan's leading pottery production areas with a 1300-year history. The most unique feature of this production site is that there is a mountain where the raw material "soil" is mined, and it is an environment that allows research into products that are fundamentally useful for daily life, starting with the basic "soil". We have been engaged in Original Equipment Manufacturing production of western tableware for many years, but with the changing times, we have adopted a wide variety of products in small quantities and multiple materials (earthenware, chemically resistant materials, and recycled clay). We propose products that add color to quality living, such as cooking utensils, tableware, interior decorations, and planting supplies, based on our experience, technology, ideas, time and effort, and design cultivated over many years.

FUJITA-TOUKI Co., Ltd.



Blue Cave matcha bowl

WEB <https://www.08felice.jp/>

Instagram @felice_oribehills

We have been engaged in the ceramics industry since 1948 as a trading company in the Mino Ceramic Ware production area, which has a history of more than 1,400 years. Mino ware boasts the largest production volume of ceramics in Japan, and it is at times used as a traditional craft, as contemporary art, and as daily tableware that fits in with our daily lives, including tableware for business use. While cherishing the traditions of Mino ware, which is rich in technology and diversity, we incorporate new sensibilities and propose a way of tableware that only we can create.

Seki Kanetsugu Cutlery Co., Ltd.

Utility knife, santoku knife,
chef's knife, Bread knifeWEB <http://sekikanetsugu.co.jp/eng/>

Instagram -

Seki Kanetsugu Co., Ltd. is a kitchen knife maker founded in 1918 by Matsujiro Kawamura, the first president and the descendant of the swordsmith "Kanetsugu". "Kanetsugu" has a long history, and since the first generation started making swords in Seki during the Jowa era (1345-1349), it has continued to make Japanese swords for 520 years until 1871. "Seki Kanetsugu", who inherits the tradition of swordsmith, incorporates the "Hamaguri blade", which is a cross-sectional blade shape of Japanese swords, into the kitchen knife. We have realized the quality that is indispensable for knives, which is the characteristic of Sekiden Japanese swords, "durability, no bending, sharpness". In addition, we are developing products with the aim of making cutlery that is easy to use, has good sharpness, and has long-lasting sharpness in response to changing lifestyles.

POLIN CO., LTD.



Cocer rice pot 850cc

WEB <http://oneness.ai>

Instagram @oneness_yuichi

We are the general overseas agent for the ceramic brands 4th-marker and ZOHO, and the Chinese agent for studioM. We sell tableware and household items that are unique in quality and design to overseas customers. We have developed original designs based on our experience and are currently exhibiting them at the Maisons et Objet web exhibition in France. We named our brand "ONENESS" based on the idea that everything is connected, and we would like to make our unique ceramics inspired by nature widely known throughout the world.

037 • Gifu

NIKKEN CUTLERY CO., LTD.



SEKIDEN NO BI Nail Clippers
3 colors

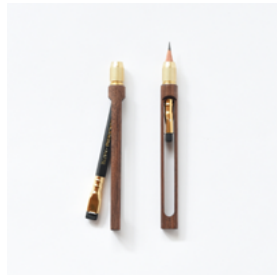
WEB <https://www.nikken-cutlery.com/en/>

Instagram @nikkencutlery

We make cutlery which make customer glad having motto "contribute to society through cutlery" from 1946. We've kept making scissors for more than 70 years in Seki City Gifu Japan. We've expanded a market gradually. We have a factory and undertake consistent work from product development to sale. Our company go into the medical field and product high-quality Dental tools in recent years. And we make an effort toward the manufacturing which makes customers excited.

038 • Gifu

NEO Co., Ltd.



Wooden Extender Air

WEB <https://yarn.jp/>

Instagram @wooden_craft_yarn

A wooden auxiliary shaft that can also be inserted from the side.

Made with walnut and brass.

Also known as an extender, it is a tool that allows you to keep using shorter pencils.

The feature is that the knurl on the grip is fine, making it necessary and sufficient for fixing the pencil.

It's lightweight at 8g, and its center of gravity makes it easy to write.

039 • Gifu

Yamahide Cutlery Mfg, Inc.



Damascus Petty Knives

WEB <https://yamahide.hp.peraichi.com/en>

Instagram @yamahide_knives

Established in 1940 in Seki, Gifu, known as the "city of cutlery", Yamahide is a knife store offering over 3,000 items on-line and in-store. Our collection ranges from famous overseas knives to Japanese custom-made knives. We have also been a pioneer in the mail order business for 40 years. For over eight decades, we have remained steadfast in our unwavering commitment to providing our customers with the finest quality knives, with the sole purpose of promoting the essence of uncompromising excellence. We are not merely merchants of goods, but staunch advocates of a rich legacy of skilled craftsmanship, blending time-honored traditions with fervent passion to deliver an unparalleled customer experience. Our concierge travels far and wide to attend knife shows and explore the workshops of skilled craftsmen to source the finest blades. Our reputation as an official distributor is held in high regard by esteemed overseas manufacturers who place their trust in us. We also sell Japanese knives to wholesalers and restaurants around the world. Since Japanese food was registered as a UNESCO Intangible Cultural Heritage in 2015, Japanese cuisine has become more popular, and the demand for Japanese kitchen knives has increased. However, the current situation in Japan's cutlery production areas is plagued by a serious aging of craftsmen and a shortage of young craftsmen.

040 • Gifu

Shizuhamono.Co., Ltd.



Shizu Miyako Santoku
knife 180mm

WEB -

Instagram -

Story of Hisashi Horibe the 3ed president of Shizu Hamono. Hisashi Horibe is the 3ed president of Shizu Hamono. His father found Shizu Hamono in Seki-city in 1959. Seki-city in Gifu prefecture locates in center of Japan and the city is known for producing Japanese swords and knives since the very first Japanese sword smith stated producing Japanese swords 800 years ago. Hisashi started his carrier with his father after graduating from a school. His father was a polishing craftsman so he spend a lot of time in the production and learned skills from craftsmen. Because of this experience, he and Shizu Hamono deliver superb kitchen knives with good skills. Hisashi is 64 years old and sits in a factory every day. He can perform varieties of techniques and his daily routine is straightening knife blades and checking sharpness of all knives. Straightening very hard blade is harder than you think. The appropriate amount of power to straighten blade is very close to the amount of power which easily breaks the blade. One of Hisashi's daily routine is checking sharpness of all knives come from factories. He knows what makes the sharpness (types of metal, thickness of blade and etc.) and he can tell knives which does not perform its maximum potential. He check the sharpness from bottom to tip of blade by cutting rolled tissue and finds any spot not sharp enough.

041 • Shizuoka

Colorful Studio Co., Ltd.



Fashionable coat, vermillion-red, tortoiseshell pattern, poly

WEB <https://www.colorful-studio.jp/>

Instagram @tyuemon.kaneta

We are a long-established recycle kimono store founded in 1926 and soon to celebrate our 100th anniversary. Currently, we buy kimonos from our customers, clean and care for them, and carefully sell them as recycled kimonos, mainly at our store in Hamamatsu City, Shizuoka Prefecture. Kimono is an important culture that we are proud to share with the world, and Japanese traditional costume is filled with Japanese history, culture, craftsmanship, and so-called traditional techniques. Kimonos brought to our company often contain memories of loved ones. Many of our customers entrust us with their kimonos with the strong desire to pass them on to the next person who will wear them for a long time. Our staff members take pride in their work as they are the ones who connect the wishes of these people and pass on Japanese culture and history to the new generation. On the other hand, in recent years, Japanese people have been moving away from kimonos, and the increase in the amount of discarded kimonos has become a social problem.

042 • Aichi

DEBBY Co., Ltd.



washi&linen crow socks

WEB <https://debby.co.jp>

Instagram @maison_blanche_jp

This is made of WASHI and linen yarn. A strong yet lightweight design with breathability, deodorizing and antibacterial properties.

043 • Aichi

Iwatsanbou Mfg Co., Ltd.



HINOKI TRAY

WEB <https://www.sanbou.pro>

Instagram @sanbou_3080

Since the middle of the Edo period (around 1700), We have been producing sacred tools, Buddhist tools, and ceremonial tools, and belongs to the traditional craft [Owari Buddhist Instrument] in Aichi prefecture. In 2015, we started manufacturing and selling interior goods and kitchenware products using traditional processing technology. One of our commitments is to use local Japanese cypress wood. Active in Japan and overseas, such as exhibiting at an exhibition and sales event held in Paris, France in 2019. At the G20 Aichi Nagoya Foreign Ministers' Meeting held in November 2019, we produced gifts for representatives of participating countries. The basis of Shinto belief is gratitude for nature and life. With that in mind, We have been making gods and Buddhist implements. Our purpose is to leave the "heart of happiness and gratitude" that can be expressed only by us to the next generation.

044 • Aichi

IWATSUKIONIGAWARA, Inc.



aunoonikawara

WEB <https://www.garock.info/>

Instagram -

IwatsukiOnigawara,inc. is a company that produces Onigawara for shrines and temples. The family business has a long history. It started when Sentaro Iwatsuki (b. 1867), an ancestor of the family, traveled around Japan as a traveling craftsman to polish his skills as a demon tile maker (called "Onishi") and opened a kiln in his current location. In the Taisho and Showa eras, Sentaro trained many craftsmen and became the founder of the "Sanshu Onigawara Traditional Craft". Based on the techniques inherited from his ancestors, our company has delivered Onigawara to many temples and shrines, including the Kyoto Imperial Palace Kenreimon Gate, the South Gate of the Yasaka Shrine in Kyoto, and Eiheiji Temple, the head temple of the Soto sect of Buddhism. In 2014, we launched "GaRock" brand, which is not limited to traditional materials and designs, and has been developing products such as accessories, interiors, characters from the manga "Firebird", and tile dolls made by Onishi Kumi.

HARAWOOL Co., Ltd.



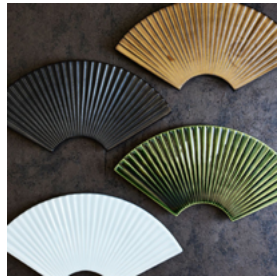
FIKA 12.bamboo

WEB <https://www.harawool.co.jp/>

Instagram @hara_wool

Hara Wool Co., Ltd. was founded in 1952 as a yarn manufacturer and distributor. We are manufacturing based in Bishu, which is a major textile production area. We have been developing hand-knitting yarns and fabrics nationwide. We plan and sell handicrafts and household goods by making use of our knowledge of yarn that we have developed over many years. You can now deliver raw wool products to people. We would be happy if we could help you to live a better life with the "thread" that will always be in your life.

Marumitsu Poterie Inc.



Tacca folding fan plate

WEB <https://www.marumitsu.jp/eng>

Instagram @marumitsu.poterie

"Meals are Delightful"

Having a meal is not just about eating.

We think of a meal as "each and every step that makes up having a meal".

Planning menus and choosing ingredients.

Cooking with your favorite cooking tools.

Enjoying a delicious meal.

Doing dishes after meals.

There are countless moments of joy that make up having a meal. We hope and wish to take part in making such delightful moments with our rustic tableware with a hint of nostalgia.

We design and produce two original brands to meet every need for creating "delightful meals" with various styles and designs.

Isan Maccha Tea Company



BONSAI POT - RUSU - HEXAGON

WEB <https://bonjin.theshop.jp>

Instagram @bonjin_official

BON (BONSAI) is not a simple tree, but JIN(human), the existence whom you unconsciously speak to. BONJIN was born to offer opportunities to enjoy your BONSAI trees freely in your daily life.

All of our products (SHOHIN Bonsai Pots and others) are handmade by a Seto-based third generation ceramic artist, the only artist who can reproduce RUSU technique used during the Edo period from the latter half of the 18th century to the middle of the 19th century in Seto City, Japan. (You can see the technique in UKIYO-E)

*Seto city has been one of the famous places for pottery production for over 1000 years. 'SETOYAKI', the Japanese word for pottery, comes from the city name.

While looking at the technique of the Edo period, you can think about the life of the time, and feel the passage of the time while watching your plants BON-CHAN growing in the BONSAI pots.

We hope you enjoy the special TIME and SPACE created by a simple BONSAI pot.

EDO AT HOME!

goto container co., Ltd.



Wooden barrel of pickled vegetables

WEB <https://gotouyouki.jp/>

Instagram -

We are a container manufacturing company founded in 1946.

We manufacture both wooden and plastic products.

For wooden products, we manufacture kegs of wood, which are traditional Japanese vessels.

For wooden barrels, we use domestic cedar. We also use thinned wood, and are mindful of the environment and strive to create products that are suitable for the SDGs.

For plastic products, we manufacture tofu strainers for Japanese cuisine, which is an intangible cultural heritage.

In addition, we have begun trial production of biodegradable plastic (PLA), which is made from 100% natural materials, with consideration for the environment.

As 100% biodegradable plastic (PLA) has issues with strength, we are making improvements every day.

This time, we have developed kegs of pickled rice bran that can be stored in the refrigerator.

We would like to sell overseas, so we are looking for partners who can sell locally.

If you are interested, please contact us.

049 ・ Aichi

Koushin Die & Mold Works Ltd.



com-plates 3

WEB <https://hnworks.wixsite.com/hn-works>

Instagram @hnworks_nagoya

I am the second generation of a mold manufacturer.

When consulted by a furniture manufacturer about upcycling discarded wood, I began converting the processing technology I had acquired through 50 years of mold manufacturing into woodworking in earnest in 2023.

I created an ultra-thin wooden product that had never existed in the woodworking industry.

Metalworking and woodworking. Although they are completely different industries, they are the same in that they both create products by cutting things.

By using a processing method not used in the woodworking industry, we have created a product that rewrites the concept of wood products.

We also believe that using wood that would otherwise be thrown away and giving it a form that finds new value is the ultimate SDGs.

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050 ・ Aichi

aizawa Co., Ltd.



IRO+RI ver.2.0

WEB <https://plusmania.jp/>

Instagram @plusmania1277

Founded in 1963, we are a metal processing manufacturer based in Okazaki City, Aichi Prefecture.

We specialize in precision sheet metal work with an accuracy of 1/100 of a millimeter, and our team of engineers handles all aspects of our business, from planning and design to development, manufacturing, processing, painting, and printing.

While valuing the joy of craftsmanship and the sense of fulfillment in our work, we always ask ourselves, "What do our customers need?" and strive to create valuable products that are needed by society.

PLUS MANIA products are based on three concepts:

"Functionality," "High design quality," and, most importantly, "Compactness."

We want you to enjoy our products easily, anytime, anywhere.

We aim to create gear that will become your favorite, a "partner" that will stay with you for a long time.

051 ・ Mie

NishikimiChuzo Co., Ltd.



Mahou F 8in

WEB <https://www.nisikimi.co.jp/en>

Instagram -

LIGHTWEIGHT

The lightest cast iron skillet ever. Weighs just 1.54 pounds.

- Only 1/16 inch thick

Cooking and serving is easier than ever with this lightweight pan.

- Heats quickly

Heats to 392 Fahrenheit in about 30 seconds so you can start cooking right away.

- Non-stick even without fluorine

High-temperature quenching treatment allows oil to quickly penetrate the surface.

The power of the material ensures long-lasting effects.

- Integrated handle

The integrated handle is seamlessly integrated into the body and is easy to clean.

- Made in Japan quality

052 ・ Shiga

Daiyo. inc.



Colorful Rice Wax Candle Vivid Colors Gift Set White

WEB <https://warousokudaiyo.com/english/>

Instagram @warosoku_daiyo

Daiyo was established in the Takashima county of Shiga Prefecture in 1914. The artisanship has been passed down across four generations, polished and refined as time passes. Shiga prefecture is home to Lake Biwa, the largest lake in Japan, and an abundance of natural resources. Consequently, Shiga has accumulated a wealth of knowledge on the coexistence of man and nature.

Daiyo's Japanese candles are 100% made from natural plant wax.

By using a sustainable resource, our Japanese candles made for home-use do not produce smoke nor does the melted wax flow out of the candle. Our candles are practically odorless too. Environmental-friendliness is the greatest feature of Daiyo's Japanese candles.

Our principles of making candles from the blessings of nature have remained unchanged since our establishment more than a century ago.

053 ・ Kyoto

KOUSAIDO Co., Ltd.



HANGA INCENSE Assortment

WEB <http://www.kousaido.co.jp/>

Instagram @kousaido.official

We are an incense manufacturer based in Kyoto, Japan.

We bring you the culture that has been handed down from generation to generation and the atmosphere of the ancient capital from Kyoto, where nature can be felt from season to season. We will help you create a comfortable time and space with the theme of "color, healing, and moisture in your life with fragrance."

054 ・ Kyoto

NINSHU. Co. Ltd.



Ninshu Cup/Multiple colors available

WEB <https://ninshu.com/>

Instagram @ninshu.kyoto

Kyoto-based manufacturer of handcrafted pottery (Omuro-yaki).

The main products are gorgeous cups, plates, bowls, and Incense holder.

There are more than 100 different products, some very Japanese and some very cute.

The company has a deep relationship with Ninna-ji Temple, a World Heritage Site in Kyoto.

The company was granted permission to use the name "Ninshu" and the chrysanthemum crest, as well as the Ninnaji temple official order.

It is the only pottery business that is Purveyor by Ninna-ji Temple.

Ninshu is traditional yet practical, and all products are dishwasher and microwave safe.

055 ・ Kyoto

HOBBIX CO., LTD.



Kyoto Nishijin pattern flower kimono nettsuke

WEB <https://www.hobbix.jp>

Instagram @hobbix254

Welcome to Nishijin HOBBIX in Kyoto.

Our company is located in Nishijin, Kyoto and sells original bead kits.

A bead kit is a set of materials and instructions for customers to make their own creations.

We handle everything from design, manufacturing of kits, and shipping of products.

Enjoy the Japanese-style planning and design unique to Kyoto Nishijin HOBBIX, located in Japan's cultural capital.

Our company name, [HOBBIX], was coined by Shoji Domoto, the nephew of Insho Domoto, a genius painter in the Kyoto art world, who coined the word "hobby" and the company name in English at the time, ending with "X". HOBBIX was a popular name for the company, and we named the company HOBBIX with the coined word and X. It is a great honor.

056 ・ Kyoto

Gallery Rin



Shigaraki Tsubo No.8

WEB <https://www.galleryrinkyoto.com/>

Instagram @galleryrin_kyoto

Gallery Rin is an art gallery located in Kyoto, Japan. We deal in Japanese crafts and contemporary art works. These works symbolize Japanese aesthetics and technical prowess, and are admired by many people around the world.

Most Japanese crafts are made by craftsmen who spend a lot of time and effort. We respect the craftsmen's sense of beauty and technical skills, and select works that are particular about their beauty and high quality and introduce them to the world.

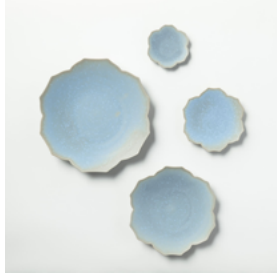
We are also interested contemporary art pieces. The works made in various ways of expression have a unique view of the world and will surely fascinate the viewer. We would like to pay tribute to the talent of such artists, and in the future, we would like to handle contemporary art works by Japanese artists.

We aim to become a place for cultural exchange by disseminating the value of these works in Kyoto, the center of the development of Japanese culture.

We would like you to know the depth and diversity of culture through Japanese crafts and contemporary art works. That is why we regularly organize exhibitions and art events.

057 ・ Kyoto

Touan Co., Ltd.



KIWAKOTO Tableware

WEB <https://www.touan.co.jp/en/index.html>

Instagram @touan1980117

Kyoyaki, Kiyomizu ware pottery and Touanare founded in Higashiyama Sennyuji in Kyoto in 1922, and since then they have been using the finest raw materials and handicrafts by skilled craftsmen. The work has been well received for its quality and creativity.

While continuing the tradition of Kyoto and Kiyomizu ware from Ninsei Nonomura and Kenzan Ogata, we are constantly working on technological innovation and continue to create works that distinguish it from other Kyo ware and Kiyomizu ware.

Currently, the fourth generation Yoshiaki Dobuchi is the owner of the pottery.

We want to create gorgeous and original works, and to create vessels that will enrich our modern life, and we are doing a lot of works with flowers as the motif.

058 ・ Kyoto

Usagi no Nedoko Inc.



Sola cube Dandelion

WEB <https://usaginedoko.online/>

Instagram @usaginedoko_kyoto

With the theme of "conveying the beauty of nature's formations," we present the beauty of plants, minerals, and animals in the form of products.

Formative objects created by nature are one-of-a-kind art.

Why not make its beauty, which is often overlooked in everyday life, a part of your life as an interior decoration or a gift?

059 ・ Kyoto

WADOKAN Art Works



Arabesque pattern

WEB <https://wadokan.co.jp/>

Instagram @wadokan_art

We are a small metal crafts workshop in Kyoto that has been in business for over 100 years. We make a variety of products, including custom-made products by casting. We are also actively engaged in restoration and casting experiments of ancient bronze ware such as DOTAKU (Japanese ancient bronze bells). In addition, we have inherited the technique of making mud cloisonne bronze ware, which is unique in Japan.

060 ・ Osaka

TWINTRADE CO., LTD.



COMPACT FOLDING SAW

WEB <https://www.twin-trade.com/>

Instagram @twintrade888

WE, TWINTRADE import overseas motorcycle part with great quality.

For now, the top 4 japan motorcycle brand produce their product at Southeast Asia.

We already got trade route by ourselves and import for several years.

[Main business]

*motorcycle part wholesale (BtoB or BtoC)

*Import agency for motorcycle part

*Outdoor goods/Fashion/Japan traditional products like TABI...etc

*TWR brand(own brand) products and co-brand ZAMA products

061 • Osaka

MATSUSHITA WORKS Co., Ltd.



“ORANGE FACE”, a multi-functional bonfire kitchen

WEB <http://www.m-kousaku.co.jp>

Instagram @matsushitako_saku

Matsushita Kosakusho Co., Ltd. was founded in 1970 in the manufacturing town of Higashi Osaka. Craftsmen with skills are making hardware at our own factory of 600m². We are good at metal processing from our predecessor, and we have earned the trust of many customers especially for Tig welding. Our main business is to make custom-made hardware, and we make 2D and 3D drawings of the hardware requested by our customers and provide products that make use of our experience and achievements. By consistently performing from design to production in-house, it is possible to ship products without interruption. Since we always try to make products from the user's point of view, we are able to promptly respond to changes in specifications, etc., as suggestions for improvement are made from both the factory and design directions. We have more than 10 years of experience in OEM production of NET sales, so we can also do packing and shipping work in-house.

062 • Osaka

Create tradition



Kiyoteru Craft Pottery Fountain pen RURI Blue CL_CFP_24

WEB <https://www.c-tradition.jp/>

Instagram -

Create Tradition utilizes traditional Japanese culture to offer unique products not available anywhere else.

Our reliable technology and free thinking offer a new lifestyle.

In an age where most writing instruments are mass-produced, these pens are one-of-a-kind, crafted with artisanal skill and traditional manufacturing methods.

Rooted in traditional Japanese beauty, these fountain pens and ballpoint pens are more than just writing instruments; they are masterpieces that embody elegance, culture, and precision.

Kiyoteru products are original brand products owned by our store.

063 • Osaka

KAPOK JAPAN



balmacaan coat

WEB <https://kapok-knot.com/en>

Instagram @kapok_knot_jp

As a Farm to Fashion Brand, we, KAPOK KNOT value the journey of our products, from the Kapok tree all the way to you.

At every step of the process, we are conscious of the people we work with and how they are involved. Together, we deliver the products to customers by our own hands.

064 • Osaka

SEED CO., LTD.



“SLENDY+” Pen-shaped Eraser EH-S-2-K Black

WEB <https://www.seedr.co.jp/>

Instagram -

Never-seen-before shape and thinness. It is not bulky even if

you hold it in a notebook. Strong and thin metal black holder. The slider and stopper allow you to dispense the eraser like a mechanical pencil, keeping it neat and tidy. Not-easy-to-break, quality PVC-free eraser great for erasing narrow areas with ease. Phthalate and latex-free.

065 • Osaka

KIYOHARA & CO., LTD.



DAHLIA STAIN SUPER CUT
5 multi-purpose scissors

WEB https://www.kiyohara.co.jp/en_us

Instagram -

With a 90-year history, we are a Japanese trading company dedicated to quality sourcing and strategic partnerships.

Our Strengths:

* Diverse Partnerships: Collaborating with over 100 domestic manufacturers allows us to source a wide array of products across various categories and price points.

* Extensive Product Range: Our portfolio includes over 10,000 products, enabling us to meet the unique needs of our customers.

* In-House Expertise: We manage all export operations internally, ensuring seamless service and reliability.

Product Categories:

* Tableware (e.g., traditional Japanese ceramicware)

* Kitchenware

* Beauty & Cosmetics

* Stationery

066 • Osaka

Diamond Co., Ltd.



Minowashi ball point pen

WEB <https://diamond.gr.jp/>

Instagram -

Since its establishment in 1948, Diamond Co., Ltd. has been a pen manufacturer a general trading company. We handle a wide range of writing instruments, selling handmade made in Japan glass pens, fountain pens from around the world, ballpoint pens, notebooks, and other products both domestically and internationally.

We would like to thank you all for helping us celebrate our 75th anniversary in 2023.

Under the management philosophy of "We provide excitement and satisfaction," we will continue to evolve toward our 100th anniversary by always thinking and acting under the mottoes of "Inspiring Customers," "Satisfying Suppliers," and "Bringing Happiness to Employees. We are convinced that by impressing our customers with our products, our suppliers will be trusted and satisfied with our services, and as a result, our employees will be happy.

067 • Osaka

NOBORU ELECTRIC CO., LTD.



Unpowered Speaker for Smartphone

WEB <https://noborudenki.com/>

Instagram @noborudenki_products

NOBORU ELECTRIC CO., LTD. is a manufacturer of public address equipment established in 1945. We consistently handle the design and development, production, sales, and after-sales service of public address equipment such as speakers, megaphones and amplifiers.

Some of our products are supplied as OEM (original equipment manufacturer) to ship manufacturers and telephone companies, but more than 95% are sold under our own "Noboru" brand.

In particular, we have a large share of the public address system for steel and chemical plants, speakers used for emergency broadcasts, electronic whistles for ships, and waterproof megaphones.

Speakers account for 48% of the product mix, followed by amplifiers at 19% and megaphones at 15%.

In the electrical equipment market, which is also the market for major companies, we have responded to customer needs through differentiated and distinctive products.

068 • Osaka

ASAKA INDUSTRIAL CO., LTD.



APT-TRs Trench spade,
Aluminum Pipe T handle

WEB <https://www.asaka-ind.co.jp/english/>

Instagram @asaka_industrial_co_ltd

We have developed amazing spade which is used lightweight and durable handle.

APT spede series makes it possible for you to free from tough work such as agriculture, construction and gardening. We believe that once you use them, you can't go back others anymore. The handle is used aluminium pipe to reduce weight.

In addition, the handle shaft is made unique shape to increase its strength.

As a result, all products in the APT series are lightweight weighing less than 2.0kg.

069 • Hyogo

[JP SQUARE] SAY-YOU-SHA, LTD.



OEM incense, making your own original incense

WEB <https://www.sys-jpsquare.com/>

Instagram @sys_jpsquare

We are an exporter in Japan.

Through our products, we hope to bring new value and good time to people's lives around the world.

Each of our products is filled with history, traditional technique, and thoughts of producers. And we actually use each product and carefully select the best ones. We ourselves are the No.1 fan of the products, so we know how good they are. [STRENGTH]

1. Differentiation

We offer you well selected products with superior technique, design and quality, and own story and thoughts of producers/manufacturers.

It leads to greater customer trust and get regular fans, contributing to your sales.

2. Negotiable low MOQ and customization

We will accommodate minimum order quantities and customization.

We support you in making your brand's original products.

070 • Hyogo

GENSO Ltd.



Bizen Ware

WEB <https://gensoart.net/>

Instagram @genso_bizen_pottery

GENSO is a company that manufactures and sells Bizen Pottery. We have partnered with Bizen Pottery artists to develop and sell not only their original works, but also our own brand of tableware, vases, and other products. Currently, despite the high quality, history, and culture of Bizen ware, few people outside of Japan know about it. In order to change this situation, we are working to make Bizen ware better known to people overseas. In the past, there have been cases where artists have expanded overseas on their own, but the relationship with the local people has been limited to the duration of the exhibition and has not led to a sustainable relationship due to the language barrier. At this year's TAKUMI EXPO, we are hoping to match up with business partners with whom we can build a sustainable relationship and expand Bizen Pottery to people all over the world.

071 • Hyogo

Chiyoji



Marble Socks

WEB <https://www.chiyodaseni.com/>

Instagram @chiyojinokutsushita

Chiyoda Seni Co., Ltd. is manufactures and selling socks for more than 70 years. Socks manufacturing is a local industry in Kakogawa City, Hyogo Prefecture. We have been producing products for sports makers and outdoor brands for many years, and we apply that technology to our own brand "Chiyoji" for those who have sensitive skin. Our strong point is to use natural materials effectively for day-use socks. Our signature product, "Ankle Loose Marble Knitting Socks," which does not tighten the ankle and is comfortable to wear, has been well received in Japan. We believe that we can supply this comfortable socks for those who have same skin problem overseas.

072 • Hyogo

TRUNK DESIGN INC.



Daily INCENSE SET (5 ASSORTED SCENTS) Wa

WEB <https://trunkdesign-web.com/en/>

Instagram @trunkdesign_insta

In 2009, Trunk Design started in Tarumi, a small seaside town in Kobe. We are proud of the wonderful products and technologies that are hidden in our daily lives. Our design is to shine a new light on these things, re-edit their attractiveness, and create a mechanism to bring them to those who need them in a happy way. Since 2011, we have been developing the brand "Hyogo craft" to convey the excellence of traditional local industries rooted in Hyogo Prefecture. Hyogo Prefecture is surrounded by two oceans and vast mountains. There is a lot of craftsmanship in the culture and history passed down from the land. Please take a look at the many stories and thoughts that come from the hands of people, and the objects that can be loved for a long time. Making, Using, and Handing Down. From the place of production to daily life. We work together with makers of local industries and traditional industries in Hyogo Prefecture and other parts of Japan to create products that are unique to each region. We design products that are easy to incorporate into everyday life by utilizing materials and techniques that are rooted in the region, and deliver the stories of the production areas and makers through our products to people's daily lives.

073 ・ Hyogo

BAGERA



GRASS CODE FRINGE

WEB <https://bagera.jp/>

Instagram @bagera_kobe

We at BAGERA are a custom made bag shop that creates one by one to order. Bagera, our handcraft adds an essence into your life. There's a reason for a small excitement. Exploring your personality, what and how you want to carry with. That is the beginning of BAGERA's handcraft. BAGERA connects the world between you and what and how you carry with. By thorough tailoring and carefully examined materials, the created handcraft wears an instant charm. We hope the handcraft becomes precious after spending a long time together, as a whole procedure of building a house. Feeling up when you touch it.

Makes you grin. To create such slight momentum, we saw the leather. You will find a brick and retro building, on one of the hill top of Kobe.

The room is filled with antique stuff, rocks found in the mountain. Each of them brings us inspiration. Both became craftsman after graduating the art university (majored in architecture).

Kazunari pursues the importance of structure, and Naoko being the best at making sensual craftwork.

074 ・ Hyogo

Watanabe Metal Co, Ltd.



RICE STOCKER 5kg

WEB <https://obaketsu.com/>

Instagram @obaketsu_1923

One hundred years ago, Watanabe Metal Industry was born in the castle town of Himeji Castle.

At that time, several craftsmen handmade buckets for drawing water.

With their very careful handwork, these buckets were highly regarded as "buckets that can be used for a lifetime."

Their skills and beliefs have been carefully passed down from skilled craftsmen to younger craftsmen.

From the tin material to small parts such as wires, we use carefully selected best Japanese materials.

In order to deliver our products responsibly to our customers, we plan, manufacture, inspect, and ship all of our products at our own small factory.

We deliver our products to our customers as if we were sending out our own children.

075 ・ Hyogo

Enmago Syokufu Co., Ltd.



EM190103

WEB <https://enmagosyokufu.studio.site/>

Instagram @enmagosyokufu

Since the establishment of the Jacquard weaving mill in Nishiwaki in 1952, we have woven a wide range of fabrics.

Jacquard fabrics are characterised by a high degree of design freedom, allowing any pattern to be expressed on the fabric.

In addition, Banshu fabrics are characterised by the "yarn-dyeing" technique, in which the yarn is dyed before weaving, producing fabrics with natural textures that are resistant to colour fading. Based on these traditional Banshu weaving techniques, we continue to challenge ourselves to create fabrics that no one has seen before, pushing the boundaries of these traditional techniques.

076 ・ Hyogo

KORI ANRI JAPAN



YANAGI no KABAN

WEB <https://info.korianri-japan.com/>

Instagram @korianri_japan

A brand that inherited the craft "Toyooka Willow Crafts," which has continued for 1,300 years. Activities revolve around real handicrafts that handle everything from cultivating raw materials to manufacturing processes. Expressing works that don't fit within conventional frameworks is our policy, it's the potential of this industry, and more.

077 ・ Nara

Huukyou LLC



Japanese Modern Handmade
Candle | Akikaze - floral woody

WEB <https://huukyou.com/en>

Instagram @huukyou_jp

Based on the concept "Enjoy the Japanese aesthetic sense", we create home craft product.

078 ・ Nara

Yoshitatsu Inc.



KICHINOHASHI
(Kichi chopsticks)

WEB <http://yoshitatsu.net/>

Instagram @yoshitatsu_nara

[Chopsticks that make you happy]

The Yoshino cedar chopsticks we make are aimed at providing such chopsticks.

When customers eat a meal, they hold the chopsticks from start to finish.

We believe that one of the roles of chopsticks is to mediate between the food that is made with care and the person eating it, and to convey the feelings of each other.

Yoshino cedar chopsticks have long been a famous supporting actor in Japanese cuisine, and we are convinced that they are indispensable for conveying the taste of the food and the heart of the maker to loved ones, with their subtle fragrance, gentle touch, and natural bite.

In addition, in the production process, we mainly use the remaining wood from thinned Yoshino cedar pillars, so there is no deforestation compared to other chopsticks, and we can use every last bit of the log, which gives back to the forestry industry by creating jobs and helping to protect Japan's forests.

079 ・ Wakayama

SAKAMOTO CO., LTD.



incense for sleep with
holder

WEB <https://zencocoro.com/>

Instagram @butsudan_no_sakamoto

Founded in 1912 in Gobo City, Wakayama Prefecture. Gobo City flourished around temples and still retains its old townscape. Since its establishment, the company has been engaged in selling and restoring Buddhist statues and altar fittings for temples and households, as well as selling incense and candles.

Takuma Sakamoto, the fourth-generation president, was once active as a tour member of Jane Birkin in France.

However, after returning to Japan, he took over the family business. Focusing on Japan's profound incense culture and the rich nature of his hometown Wakayama, he developed a natural incense made with 80% locally sourced materials from Wakayama.

080 ・ Tottori

Japanese Indigo Blue Dye Studio Chizu Blue



Noren

WEB <https://chizublueinenglish.mystrikingly.com/>

Instagram @chizubluestudio

Chizu Blue is a cooperative set up and run by local women, making indigo-dyed products the traditional way. At our bright studio, located in Chizu-cho, a post town deep in the Chizu Mountains, we carefully grow indigo plants from seeds, separate indigo leaves and stems, make indigo dye, and dye fabric by hand.

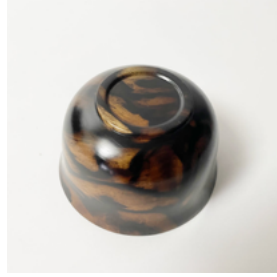
Japanese indigo is renowned for its rich crafting traditions and quality. The dye is fermented in vats over several months and when it is prepared into alkaline liquid, it becomes a deep brown color. When fabric is pulled from the dye liquid and reacts with the water, it changes to a vivid indigo blue almost instantaneously. This indigo blue, which is all-natural and completely plant-based, has been treasured by cultures all over the world since ancient times. To wear it is to wear the color of nature.

Indigo pigment dissolves only in basic solutions: therefore, the color of our products neither runs in the wash nor transfers when using a neutral detergent. This is the most suitable natural pigment for our life.

We are particular about two things: first, the clear indigo color. When we harvest, we only pick the leaves containing blue dye by hand, except the stems containing brown dye.

081 • Shimane

Okaya Co., Ltd.



Kurogaki Japan Sake Cup

WEB <https://www.okaya.ne.jp/>

Instagram @izumo_okayamokugei

This sake cup is made using black persimmons. Black persimmon is a special wood, which has a beautiful pattern.

082 • Shimane

Kajikobo-Hiromitsu

WEB <https://kaji-hiromitsu.com/help/about#worker>

Instagram @kajikobohiromitsu

In the eastern part of Shimane Prefecture, Unshu Hiromitsu (currently the blacksmith workshop Hiromitsu) had inherited its history and technology for teens and expected it. The works that have made use of the technique of Japanese sword training that admires Hiromitsu's name are both heavy and delicate. While most of the steel products have been pressed or machined recently, details such as continuing to stick to forging with charcoal, which is the opposite electrode, and finishing with traditional "caulking" that does not rely on easy welding. This commitment is a unique feature. To make it carefully one by one by the hands of craftsmen, a soft trace remains on the iron surface, and the texture that varies from work to work will change its expression with the passage of time. Worked on restoration of old iron lighting fixtures and production of new works since the Showa 50s, as well as row lights, flower vases, fireworks, place / hanging wind chimes, lamp shades, simple objects, etc. I design and manufacture iron products as preparation tools for modern life. In addition, we can handle the reproduction, repair, and original ordering of old works from one point, and we have many requests from all over the country.

TAN-GETSU TUKA

083 • Hiroshima

Fujii Hat Co., Ltd.



Lapel raffia

WEB <https://mobje.jp/>

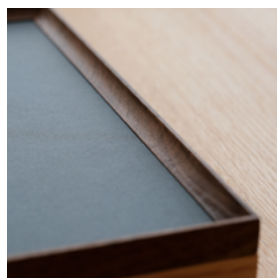
Instagram @mobje_official

"Creating artistic space to enrich your mind and life"

MOBJE is an interior art (objets d'art) brand that was created in 2019 by Fujii Hat Co., Ltd., a hat manufacturer in Japan. We believed that we could upcycle the techniques and materials used in hatmaking to create products of new value. Using hat making techniques and materials, and minimal aesthetic, MOBJE offers new perspectives to organic and geometric forms, as well as reconstructed interior art. In contrast to automated mass production, much of our hatmaking is left to the discretion of experienced artisans who, through long practice and repetition, are able to create beautiful works. MOBJE values the potential of the hands. Sensitivity is refined when things are made by hand, and repetition leads to more beautiful creation. A spirit dwells within. Touching provides information intuitively, and ideas grow as we touch. We strongly believe that touch is the beginning of endless possibilities. We want people to incorporate the act of touching into their lives through MOBJE interior art, and to enjoy the time and space that the art provides. Objects of art may not be considered life necessities; however, we believe art pieces that people can modify with their own hands, as well as the time and space set aside for this pursuit, can enrich people's lives.

084 • Hiroshima

DENTOU KOUGEI CO., LTD.



FAVORMADE | Stacking tray rectangular Walnut

WEB <https://dento.furniture/english>

Instagram @dento_furniture

Rectangular tray perfect for everyday use

This tray is easy to use and will make your daily mealtime a little more polite. It is a nice combination of a one-plate meal and a drink. The top panel is made of linoleum material made from linseed oil, which is gentle and comfortable to use.

Stackable and convenient!

The back edge has a stackable edge for easy holding and stacking. Even if you have several pieces for family members and guests, you don't have to worry about where to store them.

Walnut and oak for all types of tableware

Walnut and oak are used to match both Japanese and Western tableware. Since it is finished with oil, please wash it quickly and dry it thoroughly with a dry dish towel. Occasionally, you may want to use walnut oil or olive oil to prolong the life of the coating.

085 ・ Yamaguchi

hattoritenryu



Scarlet cold sake set

WEB <https://www.tenryu.net/>

Instagram @tenryutenryu

Tenryu Kiln offers both traditional and contemporary pieces.

These are Tenryu Kiln's original products, designed with contemporary aesthetics and ease of use in mind.

We carry a wide range of traditional, comfortable-to-hold pieces, from gifts to everyday items.

086 ・ Kagawa

ICHINA Co., Ltd.



wool dish wash 5G Cellulose

WEB <https://ichina.co.jp/>

Instagram -

We launched the lifestyle knit brand "ThinKnIT" from Japan's number one glove-producing region with a history of more than 120 years.

Based on glove technology, we are developing beautiful products that utilize the characteristics of materials and knitwear.

087 ・ Kagawa

AOISHIMA Inc.



RS - ROCK END / XL / komame

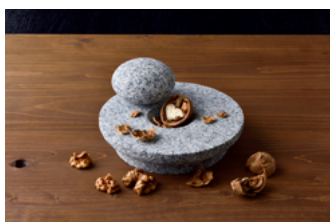
WEB <https://aoishima.jp/>

Instagram @aoishima.jp

AOISHIMA Inc. is a company which is established by Aji stone craftsman Chikara Ninomiya with the support and cooperation of many people in the Aji stone production area. While facing the challenges of the Aji stone production areas, we will continue to challenge every day to convey the charm of Aji stone and its production areas to many people both inside and outside Japan. And we hope to pass on the historic industry to future generations. "Thinking about the future of the production area. " We believe that must be done by ourselves who have benefited from this land.

088 ・ Kagawa

SHIMAMOTO STONE INDUSTRIES, LTD.



Nutcracker/Nutcracker-Base(Mannari-ishi)

WEB <https://shimamoto.shop-pro.jp/>

Instagram @shimamoto_stone_official

Aji stone (here in after referred to as Aji-ishi) is the highest-ranking granite in Japan used in monuments of Hiroshima Peace Memorial Park and in tombstones of Showa's leading film stars. Historically known as precious stone, they are characterized by their rigid durability as quartz, the high weather resistance of stone particles that are dense and impermeable to water, and the distinctive beauty of the fantastic "spots" that are polished and fantastic.

The place of production of Aji-ishi is near the foot of Mt. Gokenzan, which extends over the town of Mure-cho and Aji-cho, Takamatsu City, Kagawa Prefecture. Established in 1919, Shimamoto Stone Industries Co., Ltd. (hereinafter referred to as Shimamoto Stone) manufactures and sells gravestones mainly made from domestically produced stones. The types of stones handled include Oshima stone, Oshima stone, Aoki stone, Mannari stone, and Kitaki stone, which are produced in Seto Inland. Since ancient times, many high-quality granite has been quarried around the Seto Inland Sea and shipping has developed. This is used throughout the country, and it is still visible in the stone walls of Osaka Castle and other famous buildings throughout the country.

089 • Kagawa

HASHITEL co., ltd.



**100%washiyarnsocks
+tiedyeing**

WEB <https://hashitel.co.jp>

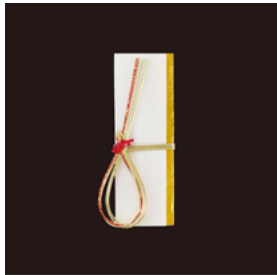
Instagram -

Higashikagawa City is Japan's largest glove production area, accounting for approximately 90% of the nation's production. Hashitel Co., Ltd. is a long-established glove manufacturer that has been producing gloves in this glove town for 70 years.

We have always been committed to making our products in Japan, and will continue to do so in the future.

090 • Ehime

DAIKOKU INDUSTRY CO., LTD.



**MIZUHIKI No.6701 100
pieces**

WEB <http://daikoku-com.jp/english/>

Instagram @daikoku1950_official

Our company was founded in 1950 in Shikokuchuo City, Ehime prefecture where is well-known for paper manufacturing.

Since then, we have provided to the market with diverse needs of food culture, focusing on our products related to paper and plastic with more than 80,000 items such as commercial packaging products and miscellaneous goods related to "food".

091 • Ehime

FLORA LABO



hair mist

WEB <http://www.flora-labo.jp/>

Instagram @flora.labo

We produce essential oils and floral waters from citrus peels grown in the countryside of Ehime, Japan. It is the leading producer of oranges in Japan, where the climate is ideal for growing them. Our citrus is cultivated without pesticides, and we carefully trim and use only the outer peel. The extraction process, through steam distillation without additives, preserves the pure, concentrated fragrance of the fruit. This essence is known for its immune-boosting properties, including antibacterial, antiviral effects, and promoting healthy blood circulation.

Our mission is to create products that resonate deeply, offering moments of richness and well-being. In a world increasingly filled with additives, we aim to share the natural benefits of citrus by focusing on purity and authenticity.

In times of rapid change, whether during the current global challenges or the constant rush for efficiency, we believe it is essential to find moments of rest for the mind. Reflecting on the past can provide the strength to face tomorrow. We hope our products serve as a catalyst for such moments, offering peace and rejuvenation. We will continue our research and development to bring you even more refined products, and we warmly invite you to experience them.

092 • Ehime

KAMIISO SANSYO Co., Ltd.



**Kimono beauty masking
tape Rabbit cherry**

WEB <http://www.kamiiso.co.jp/>

Instagram @kmis_saen

Our company was established in 1963. We have made a lot of label and tablemats of Japanese paper. We have many ready-made masking tape, or We can produce your design on request. Our company is a one-stop service. ShikokuChuo-shi is the most famous washi production area in Japan. We produce many Japanese items. Those are all made in our factory.

Masking tape are made by offset press, enhancing the quality the beautifulness and the delicateness in appearance. We have masking tape of Japanese kimono pattern too. It is a good souvenir from Japan. Designers are water color painters and many illustrators. We also accept custom-made products.

IKAZAKI SHACHU. Inc.



POSTCARDS

WEB <https://www.ikazaki.jp/>

Instagram @ikazakishachu

Handmade Japanese paper from Ozu (Ikazaki), a traditional industry in Ehime Prefecture, and gilding using French metal foil techniques. We manufacture and sell washi processed products that combine traditional techniques from two different countries.

Interior products such as gilding washi, wallpaper, and "Koyori Washi" tapestries made from woven yarn. In addition, we are proposing a new "lifestyle with Japanese paper" domestically and internationally with a wide product lineup, such as postcards, pouch bags, Japanese bound books, and stationery miscellaneous goods such as paper balloons.

[Introduction video]

https://www.youtube.com/watch?v=PdjK4y7Sd_EWEB: <http://www.ikazaki.jp/>Facebook: <https://www.facebook.com/ikazaki.jp>

ORIM Co., Ltd.



PLUME BATH TOWEL

WEB <https://www.orim.co.jp/>

Instagram -

Feather-like lightness and softness.

An unprecedented series of professional towels manufactured using weak twisting yarn made with the latest technology, based on commercial towel know-how cultivated over 40 years.

- Feather-like softness and light feel

When you first pick it up, you'll be amazed at how light it is.

A towel that weighs just over half the weight (compared to ours) compared to a towel of the same volume, combined with its softness, is fluffy and special

It feels great against the skin, making it stand out from other towels.

- Long-lasting fluffiness

The moment I first used it, I was like, "Will it last a month?" You'll be amazed at how delicate and soft it is. However, its fluffiness lasts a long time, and it delivers exciting joy every time you use it.

- Remarkably durable for long use

SOMATAKA



kishimame santoku knife

WEB <https://www.somataka.com/>

Instagram @tanntosaknife

Design and distribute lifestyle goods especially Tosa handforged knives.

Aiming to establish a sustainable society by connecting local traditions, culture, and resources to the future by producing attractive products that make their makers, users, and society happy.

Business start :Sep. 2020

Locate:Kochi, JAPAN

SHIRAKI CRAFT&ARTS Co., Ltd.



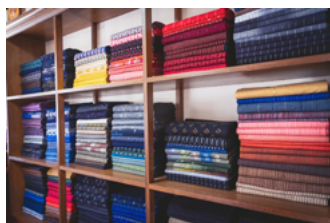
CIRCLE

WEB <https://www.chouchin.com/>

Instagram @shirakikougei_

Shiraki Kougei is a company manufacturing many of the Bon festival lanterns displayed beside a Buddhist altar in Yame City traditional crafts industry. Our artisans are mostly females who are tackling with creating new types of lanterns with delicacy and warmth only generated by hand suitable for our modern life styles. Drawing pictures without a sketch on an uneven surface of the lantern made of extremely thin washi of silk is one of the chances for chouchin artisans to show their skills which require a dexterous technique of delicate adjustments to make the pictures look beautiful through the light. Creating the bone of Hibukuro made of thin bamboo sticks and pasting washi or silk onto it must be done properly to draw delicate designs on it. The high quality of Yame chouchin is the result of careful work in each process.

NOMURA ORIMONO Co., Ltd.



Nomura's Monpe

WEB <https://nomura-orimono.com/>

Instagram @nomuraorimono

Founded in 1898, our company has been manufacturing Kurume Kasuri, a traditional craft, for 126 years. Even within the tradition, we are skilled in creating colors and patterns that add color to our lives, and our craftsmen weave the fabric by hand every day through about 30 steps.

Our company is able to manufacture all but one of the manufacturing steps, which takes about three months to complete, in one stop, and can fulfill the order to delivery in a short time. Furthermore, by performing the "dyeing" process, which is mostly outsourced in the industry, in-house, we are able to accept orders for small lots of 144m (usually orders are for 288m). We are proud that we are playing a role in spreading Japanese traditional fabrics together with the apparel companies that make up the majority of our business partners.

Also, about three years ago, we strengthened the proportion of our own products and expanded the number of products for consumer use. This led to wholesale and OEM transactions. Furthermore, we hold pop-ups and workshops at the request of department stores and malls.

Yamaman Co., Ltd.



Bags you can take with you into the future

WEB <https://i-yamaman.co.jp/>

Instagram @yamaman.igusa

Yamaman has a long history of approximately 170 years in business.

We will continue to preserve our history and pass it on to the next generation.

Now, we have started a new challenge.

All of us will work as one team to bring Japan's proud rush grass products to the world without being bound by conventional concepts.

KOSelig JAPAN & Co., Ltd.



Upcycled Candles

WEB <https://koseligjapan.com/>

Instagram @koseligjapan

KOSelig JAPAN is a sustainable brand that prioritizes the well-being of one's mind, body, and the planet. We offer a unique pairing of candles and drinks to create an individualized, soothing experience.

<https://koseligjapan.com/>

Our Upcycled Candle collection offers a range of 20 sustainable aroma candles, each produced with the power of innovative ideas and design. The candles are made from recycled bottles collected from the local community, and each one offers a "signature" scent that resonates with your personal style.

<https://koseligjapan.com/collections/upcycled-candles>

In addition, our lululoo project is a sustainable initiative that focuses on transforming discarded bottles from households and corporations into "heartwarming items" crafted by KOSelig JAPAN artisans. Learn more about this project on our website: <https://koseligjapan.com/pages/upcycling-project-lululoo>

nogominingyo



Snake clay bell-large

WEB <https://www.nogominingyo.com/>

Instagram @nogomi.ningyo

We make local toys with the desire to bring peace fun to the mind.

At the end of the war in 1945, they began making it as a souvenir for visiting Yutoku Inari Shrine, one of Japan's top three Inari shrines, in Kashima City, Saga Prefecture. In the small workshop of three craftsmen, they make about 50 types of zodiac bells, animal bells, etc. every day, and they continue to do handiwork to deliver hearts rather than products.

YOSHIDA HAMONO CO.,



KYUSAKICHI AOGAMI
Gyutou kitchen knife
(blue carbon steel)6575K

Nextfield. Inc.



WAGARA LAMP type-A(L)

Growthring Co., Ltd.



Oshiki S

Food Mark LLC.



ichi clip wide

WEB <https://www.yoshidahamono.co.jp/en/>

Instagram @yoshidahamono

Cutlery - Necessities for Our Daily Life.

There used to be lots of special craftsmen called "field blacksmiths" in Kyushu Island of Japan back in old times. Those field blacksmiths greatly supported the daily lives of local people by manufacturing and repairing different types of cutlery for them. Such cutlery included knives and cutting tools for cooking, agricultural, fishing, forestry-work and other work purposes.

Yoshida Hamono Co., Ltd. started its business history as such field blacksmiths. Since then, we have manufactured and forged various types of cutleries, featured with the world's highest quality, for our wide range of customers by use of our own expertise, techniques and craftsmanship, which have been handed down from generations to generations in our workshop.

Cutlery is a daily tool and it should be so: The longer we use it and the more we maintain it, the more comfortably it fits to our hands and the more affectionate we feel to such cutting tool. Generally speaking, Japanese people take a good care of any daily commodities for long use.

WEB <https://nextfield.jp.base.shop/p/00006>

Instagram @zeniq_crafts

Nextfield Co., Ltd., founded in 1989 in Oita City, Oita Prefecture, initially started as an izakaya (Japanese pub) and has since evolved into operating both izakaya and a specialized hearth cooking restaurant. Our company name signifies our commitment to not only the food and beverage industry but also to venturing into new markets.

In recent years, Nextfield has been actively pursuing global expansion, particularly targeting markets in New York, Singapore, and Korea with plans to franchise our hearth cooking concept. We aim to promote the cultural and culinary richness of our region while spreading Japanese food culture worldwide.

Moreover, Nextfield has established a responsive and flexible system to promptly meet diverse customer needs. We prioritize close communication with our customers and strive to deliver the highest quality service and products consistently. Additionally, we are dedicated to our food production sector, garnering acclaim both domestically and internationally for our proprietary miso products. Furthermore, we are exploring new markets in interior and lifestyle goods with our unique lattice-patterned cutlery and aesthetically designed lighting fixtures.

WEB <https://100wood.growthring.co.jp>

Instagram @hyakunenmokuzai

We are doing manufacturing based on the concept of "using trees grown for 100 years for 100 years".

Domestic wood that is over 100 years old has a silky smooth texture and dynamic wood grain when it is shaved.

Everything will be the only special item in the world.

"We create life and stories that span 100 years for the next three generations = 'Sodatemono', and spread the culture of new precious wood to the world.

WEB <https://www.foodmark.co.jp>

Instagram @foodmark.co.jp

The company began operations in April 2015 as a developer, manufacturer, and distributor of dried food products. Under the brand name "Hinata no Hoshimonogatari," we are mainly engaged in wholesale and online sales.

Since its establishment, my wife and I have been developing and manufacturing products alone. We are a very small company, and although we cannot mass-produce, we carefully make each product one by one.

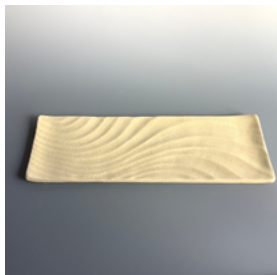
In 2022, we started selling stationery products under the brand "Hinata no Shiodamari" (Hinata no Shiodamari), in addition to food production.

Our first product is a paper clip.

This product was able to win the Good Design Award in 2022.

We are planning to sell new stationery products this year as well.

ARAKITOUYOU Co., Ltd.



Wave-patterned rectangular plate



WEB <https://shop.arakitoyo.com/>

Instagram @arakitoyo

Araki Pottery Kiln is a traditional kiln located in the production area with the oldest tradition of Satsuma ware. He is a descendant of the first potter "Pak Family," who came to the country about 425 years ago, and the current head of the family is the 15th. Satsuma ware can be broadly divided into "white satsuma" and "black satsuma," and Araki pottery makes both. While preserving traditional techniques, we are also focusing on creating new works that can be passed on to future generations. Artists have studied hard by submitting their works to public exhibitions on a national scale, have received various evaluations, and are working on even more new forms of expression.

Also, in addition to white and black, they have developed green glazes (buckwheat glaze) and are synonymous with Araki pottery kilns. We have a large selection of attractive works due to glazes and artist techniques.

Logistida Japan Co.,Ltd.



mug cup



WEB <https://canosa.net/>

Instagram @canosa.japan

canosa is a brand that handles handicrafts and household goods from all over Japan, including easy-to-use and beautiful folk crafts rooted in the region of Japan.

Having been involved in the work of dealing with branded goods for many years, and enjoying the convenience of the digital society, he has become attracted to handmade products with a nostalgic warmth. In a rapidly changing society, I may have been unconsciously looking for something that would give me peace of mind.

We became interested in "folk art" after seeing a piece of stencil dyeing on a trip. "Beauty of use" is a reassessment of the splendor of crafts and the beauty of handiwork that are born in the traditional lives of the people. Influenced by the idea advocated by Soetsu Yanagi, canosa was born from the desire to encounter folk crafts that exist in various parts of Japan and to spread them widely.

We will continue to introduce handicrafts that have been handed down with care while adapting to the flow of the times and continuing to evolve, and that can feel the warmth of people in both the East and West.



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